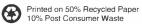


**DELAWARE & LEHIGH** NATIONAL HERITAGE CORRIDOR

Design guidelines for the implementation of signage, display and print materials for the Delaware & Lehigh National Heritage Corridor.





#### ACKNOWLEDGEMENTS

#### Graphics Environment Committee

Donald M. Bernhard, Chairman

Mark Alexander Frank C. Boas Annie Bohlin Linda L. Brinker Austin D. Cyphers Clifford C. David, Jr. Dennis J. DeMara Charles W. Derr Deirdre Gibson Mathilda Harrison J. Steven Humphrey Mike Jones Kenneth F. Lewis Faith Ann Liuzzo Jim McHale Bettye Martin Musham Elizabeth K. Orlemann Vance Packard Rita Plotnicki Sue M. Pridemore C. Allen Sachse Thomas Stoneback Susan Taylor Dennis E. Tiley Carter Van Dvke Carole Wildoner-Walbert Carol B. Wickkiser David B. Witwer Kurt D. Zwikl

Delaware and Lehigh Navigation Canal National Heritage Corridor Commission

Pennsylvania Department of Transportation Delaware and Lehigh Navigation Canal National Heritage Corridor Commission Delaware and Lehigh Navigation Canal National Heritage Corridor Commission Historic Fallsington, Inc. Pennsylvania Department of Transportation Delaware and Lehigh Navigation Canal National Heritage Corridor Commission Carbon County Department of Parks and Recreation Delaware and Lehigh Navigation Canal National Heritage Corridor Commission National Park Service Pocono Mountains Vacation Bureau Delaware and Lehigh Navigation Canal National Heritage Corridor Commission Pennsylvania Bureau of State Parks Pennsylvania Bureau of State Parks Pennsylvania Department of Transportation Pennsylvania Department of Transportation Delaware and Lehigh Navigation Canal National Heritage Corridor Commission Delaware and Lehigh Navigation Canal National Heritage Corridor Commission Pennsylvania Anthracite Museum Complex South Bethlehem Historical Society Delaware and Lehigh Navigation Canal National Heritage Corridor Commission Pennsylvania Department of Community Affairs Delaware and Lehigh Navigation Canal National Heritage Corridor Commission Friends of the Delaware Canal Pennsylvania Department of Transportation Carter Van Dyke Associates Delaware and Lehigh Navigation Canal National Heritage Corridor Commission Lehigh County Historical Society Delaware and Lehigh Navigation Canal National Heritage Corridor Commission Delaware and Lehigh Navigation Canal National Heritage Corridor Commission

Cloud and Gehshan Associates, Inc., Philadelphia, PA Design Consultants The preparation of The Design Guidelines, Visually Speaking, was made possible through grants received from: the National Endowment for the Arts; the Pennsylvania Heritage Parks Program, administered by the Pennsylvania Department of Community Affairs; the Friends of the Delaware Canal; and the Delaware and Lehigh Navigation Canal National Heritage Corridor Commission.



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DELAWARE & LEHIGH NATIONAL HERITAGE CORRIDOR

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### **1.**02 **ACKNOWLEDGEMENTS**

Delaware and Lehigh National Heritage Corridor

On behalf of the Delaware and Lehigh Canal National Heritage Corridor Commission and the dedicated partners who worked on this project, I present this manual. In it you will find the visual elements that define the Delaware and Lehigh National Heritage Corridor and State Heritage Park. Directional signs lead visitors to Landings, interpretative signs provide people with pieces of the story, and orientation kiosks encourage visitors to stay a while. We hope you will take time to look through this manual, selecting elements you would like to use, and join with others within the Corridor to place an order. We are ready to begin inviting visitors to the sites currently open to the public and look forward to recognizing new sites in the future. Join me in linking the story line together as we lead visitors and residents through the Corridor. Donald M. Bernhard Commission Chairman



#### DELAWARE & LEHIGH NATIONAL HERITAGE CORRIDOR

by Thomas Stoneback

#### **1.**03 | **INTRODUCTION**

#### TOUCH THE RIVER

For centuries, we have stood upon the banks of the Delaware and Lehigh Rivers answering the call to live within their reach and bounty. We cleared trees from the flat, fertile lands for farms, and we farmed and developed the hillsides, too. Homes, factories, stores, highways, schools and other structures are built on once open land. We also harnessed the energy of our rivers for our business and pleasure. Our communities converted much land along the Delaware and Lehigh Rivers into uses suiting our needs in many ways.

Yet in some ways we feel strangely unsatisfied and vaguely uneasy about the future. What will it be like to live here 50 or 100 years from now when our resources are less abundant, when our population is much greater and there is even less open space for people to enjoy, to get away from the pressures of city life?

The Delaware and Lehigh National Heritage Corridor and State Heritage Park is a reservoir of natural, cultural, historic, recreational and economic resources that comprise our heritage. Scenic rivers, historic canals and towns, mountains, green valleys, natural and man-made recreation areas, the footprints of early industries, even a distinctive social and religious heritage– are the essence of the Corridor physically. And, as we now recognize, our surroundings, built and natural alike, have an immediate and continuing effect on the way we feel and act, and on our health and intelligence. These places affect our sense of self, our sense of safety, the kind of work we get done, the ways in which we interact with other people– even our ability to function as citizens in a democracy. The places where we spend our time influence who we are and what we become.

Yet, if the Lehigh and Delaware Rivers could speak, they would tell us that "we, who have been brought here by the river, are our own greatest resource." To be good stewards of the heritage represented in the D & L Corridor, each of us must focus our minds on what our future in and along the Corridor will be like, and what we can do now to improve that future.



#### **1.**04 **INTRODUCTION**

What kind of place will the children of our children see when they walk through our communities decades from now? What will they think of our stewardship of the bounty of resources that were in our care during a time when the restoration of some natural grandeur was still possible?

The Delaware and Lehigh National Heritage Corridor and State Heritage Park will answer those questions for the next generations. The Corridor provides a "sense of place" as it connects 150 miles of Pennsylvania communities.

The measure of our success as a community will be determined by how we use our lands and the value we place on our surroundings – our ability to recognize, preserve and connect ecology, economics, energy and aesthetics, all of which we view in the light of our human needs, regional tastes and activities, and personal aspirations. We preserve ourselves by preserving the land. The Delaware and Lehigh Canal National Heritage Corridor was created to help balance our community's needs with our personal needs and desires.

The Corridor theme is developed in a family of signs and brochures designed to help residents and guests, alike, identify and link the various entities within the Corridor. They encourage us to understand the role the rivers, landscape, people, and industry play in our lives. And, remind us that this river valley is unique.

The Corridor guidelines offer opportunities for you to walk its trails, visit its historic sites, play and relax in its special places. Look through the notebook and take time to think about the Corridor, its importance and potential as our legacy to future generations. Then join the move toward our future.

The message of the Delaware and Lehigh National Heritage Corridor and State Heritage Park itself is the message heard by those who came first came here to:

Touch the river.



#### 2.01 | IDENTITY

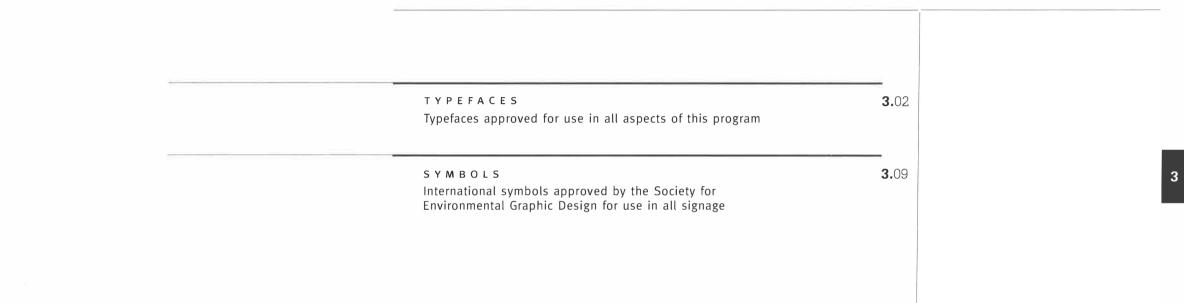
The Delaware and Lehigh National Heritage Corridor is rich, complex and diverse with many cultural, industrial and institutional sites and attractions. The purpose of this program is to make these resources accessible and clear to the public. To achieve this goal a wide array of signage, display and print materials have been developed. The implementation of this program, its ongoing management and financing are not a part of these guidelines. For information concerning these areas contact the Corridor Commission at (610) 861-9345 or write 10 East Church Street, P-208, Bethlehem, PA 18018.

These design guidelines describe and specify the elements that have been developed for the system. As listed in the table of contents there are many products and tools at your disposal. Each has a prescribed use and function. It is important to the success of this program that all specifications be adhered to. There are to be no changes or modifications to these guidelines without the express written permission of the Corridor Commission.



**DELAWARE & LEHIGH** NATIONAL HERITAGE CORRIDOR

# 3.01 TYPEFACES + SYMBOLS





# **<u>3.02</u> TYPEFACES**

# Note

-no substitute typefaces will be accepted.

#### Typeface

-typeface is Adobe Serifa bold and light.
-normal kerning
-refer to specific applications for type sizes and leading requirements.
-typeface available from Adobe Systems Inc. (800)445.8787

# ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Serifa bold

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890 Serifa light



## 3.03 TYPEFACES

#### Note

-no substitute typefaces will be accepted.

#### Typeface

-typeface is Adobe Serifa roman and italic. -normal kerning -refer to specific applications for type sizes and leading requirements. -typeface available from Adobe Systems Inc. (800)445.8787

# ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Serifa roman

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Serifa italic



# **3.**04 **TYPEFACES**

#### Note

-no substitute typefaces will be accepted.

#### Typeface

-typeface is FontShop Meta bold and Meta caps.
-typeface is available from FontShop USA, (800) 387-3872
-refer to specific applications for type sizes and leading requirements.

# ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Meta bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

Meta caps



## **3.**05 **TYPEFACES**

#### Note

-no substitute typefaces will be accepted.

#### Typeface

-typeface is FontShop Meta normal. -typeface is available from FontShop USA, (800) 387-3872

# ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Meta normal



3.06 TYPEFACES

Serifa Bold - Use for Historical Markers, Trailblades, and Entrance Identifications

# Moon Williamson

Moon Williamson

Moon Williamson

Unacceptable Letterspacing

Meta Bold - Use for Directional Vehicular and Trailblazer

Lehigh County

Unacceptable Letterspacing





3



3

**3.**07 **TYPEFACES** 

Serifa Bold - Use for Wayside Panels

# Mules and Men

# **Mules and Men**

Acceptable Letterspacing

# Mules and Men

Unacceptable Letterspacing

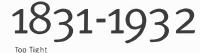
Meta Normal - Use for Wayside Panels

1831-1932

Unacceptable Letterspacing

1831-1932

Acceptable Letterspacing



Unacceptable Letterspacing



3.08 TYPEFACES

Meta Caps - Use for Wayside Panels

MULE POWER

# MULE POWER

Acceptable Letterspacing

 $\bigcirc$ 

MULE POWER

Unacceptable Letterspacing



## 3.09 SYMBOLS

#### Notes

-no substitute arrows or symbols will be accepted.

#### Arrows

-Commission will provide successful bidder with arrow artwork on Macintosh computer disk.

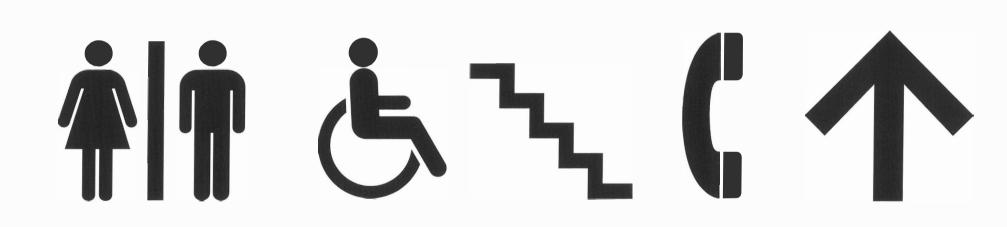
#### Symbols

-acceptable system of symbols is available on Macintosh computer disk from:

3

The American Institute of Graphic Arts 1059 Third Avenue New York, NY 10021 (212) 752-0813

Society for Environmental Graphic Design One Story Street Cambridge, MA 02138 (617) 868-3381





**DELAWARE & LEHIGH** NATIONAL HERITAGE CORRIDOR

4

LG.4.01 LOGO - LOGOTYPE

LOGO - LOGOTYPE Options, variations in scale and color Correct and incorrect uses	<b>4.</b> 02	
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#### DELAWARE & LEHIGH NATIONAL HERITAGE CORRIDOR

### LG.4.02 | LOGO - LOGOTYPE

The symbol is the nucleus of this identity program. It captures the essence of the Corridor's rich history and at the same time serves as a beacon for future opportunity and growth in the region. It combines elements that represent landscape and industry. The mountains, river and canal, juxtaposed against the horizon-like fires of industry and the mechanical gear refer to the earliest beginnings of the Delaware and Lehigh Valleys. The serifa typeface which surrounds the symbol, is derived from a mid-19th century typeface known as Egyptian. It evolved at a time when printers' types began to depart from handwritten qualities for sturdier, block like machined ones. While the landscape elements used in the symbol have historical significance they are also essential to the present and future character of the Corridor. The design is essentially modern and it is the combination of historical elements and a contemporary expression that give the symbol spirit, relevance and longevity.

As the official imprimatur for the Delaware and Lehigh National Heritage Corridor it must be implemented with care and respect. In order to insure its success it is essential that the standards on the following pages be adhered to.

The symbols shown on the following pages have been prepared in both Macintosh and DOS based computer formats.



#### **LG.4.**03 LOGO - LOGOTYPE

The logo of the Delaware and Lehigh National Heritage Corridor and State Heritage Park shall be used to identify the Corridor and its component facilities and promote the Corridor as a unified whole made up of the sum of its parts (facilities). For the purposes of this statement, facilities are those sites, buildings and interpretive structures open to the public, whether a fee is charged or not. This includes, but is not limited to, museums, historic sites, environmental education centers, visitor centers, rest areas, parklands, trails, motels, restaurants and service stations.

### Conditions

**1.** The logo is registered for the sole use of the Corridor Commission. Permission to use it, or licensing of its use, can only be authorized by the Corridor Commission.

2. The logo is displayed on any project funded in whole or in part by the Corridor Commission.

**3.** The logo cannot be used without the expressed permission of the person or agency having jurisdiction over the facility.

4. Use of the logo for commercial purposes, such as T-shirts, souvenirs, etc., can only be approved by the Corridor Commission. Permission for commercial use shall be based upon the Corridor Commission's approval of compatible use supporting the Corridor's mission. Financial considerations must be negotiated prior to application and/or use.

5. Permission to use the logo may be rescinded if not being applied under conditions stipulated in granting permission for its use.

6. Brochures, pamphlets and educational materials produced cooperatively by the Corridor Commission with other groups will display the logo. The materials prepared by others must be reviewed for content and presentation before permission to use the logo is given.

7. Permission or licensing for logo use does not imply Corridor Commission endorsement of an event, mission or product.



## LG.4.04 LOGO - LOGOTYPE

### Procedures

1. Each use request must be made in writing.

**2.** Instructions on the use and application of the logo for all projects funded by the Corridor Commission (or matching grant recipients) are written by the Executive Director and available at the same time grant award notification is made.

**3.** Commercial use will be reviewed by the Corridor Commission's Executive Committee, followed by a written recommendation, approval or refusal.

**4.** Non-commercial uses are reviewed and approved by the Executive Director. Denial of use may be appealed to the Corridor Commissioners, in writing, with full disclosure about proposed logo usage.



#### **DELAWARE & LEHIGH** NATIONAL HERITAGE CORRIDOR

# LG.4.05 | LOGO - LOGOTYPE

7.95

Actual size

Signage applications

Date

Title

Scale

This symbol has been drawn for use in large scale signage applications only. This application should not be used in sizes that exceed the parameters outlined here otherwise the symbol will not reproduce properly. In using the signage application the smallest diameter is 5" and the largest diameter is 36".

For Historical Markers and Trailblades in which the symbol is smaller that 5" diameter use the print application LG.4.06.

AN	ARE & LEIN	
NAT	ERITAGE	RIDOR
OTTAL IN	E CE	A.
	CRITAC.	

5" minimum

36" maximum



#### DELAWARE & LEHIGH NATIONAL HERITAGE CORRIDOR

# LG.4.06 LOGO - LOGOTYPE

This symbol has been drawn for use in print applications only. This application should not be used in sizes that exceed the parameters outlined here otherwise the symbol will not reproduce properly. In using the print application the smallest desirable diameter is 3/4" and the largest desirable diameter is 5".

In the event a print application requires a diameter larger than 5", use the large scale signage application LG.4.05.

When this symbol is properly reproduced at the standard 2400 dpi used for all print applications the resolution of the symbol will be correct and sharp.

4

When used on printed materials, this symbol will always be accompanied by the statement "A Federal, State and Local Partnership". Refer to the section on printed materials for further details.

Date	7.95	
Title	Print applications	
Scale	Actual size	





3/4'' minimum	
IIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII	

5" maximum



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#### DELAWARE & LEHIGH NATIONAL HERITAGE CORRIDOR

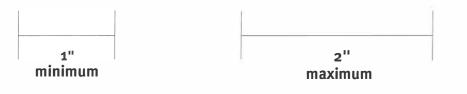
# LG.4.07 | LOGO - LOGOTYPE

This symbol has been drawn for use in computer laser applications only with a minimum output of 300 dpi. This application should not be used in sizes that exceed the parameters outlined here otherwise the symbol will not reproduce properly. In using the laser application the smallest desirable diameter is 1" and the largest desirable diameter is 2".

In the event a laser application requires a diameter larger than 2", use the print application LG.4.06.







Date	7.95	
Title	Laser applications	
Scale	Actual size	



SG.5.01 SIGNAGE

	SCHEDULE OF SIGN TYPES	
Туре	Description D	Prawing Number
Directional Vehicular	Single or double sided aluminum panels for directing visitors from interstate roads, highways and secondary roads to landings, museums and other areas of interest along the Cor	baloioo
Pedestrian Historical Marker	Single sided aluminum panels that carry "on this spot" histo vignettes and images.	oric <b>SG.5.</b> 06
Identification	Single or double sided freestanding identification signs used announce the name of the site or institution and provide information to the general public about schedule and admiss	
	One sided discs used to retrofit existing entrance signs to id- participating institutions as members of the heritage family.	entify <b>SG.5.</b> 14
Auto Trail	Single sided discs used to define a designated auto tour. Single or double sided panels used to identify a site or stop along an auto tour.	<b>SG.5.</b> 16
Pedestrian Trail Entrance	Single sided aluminum blades used to provide pedestrian directional information, brief site specific descriptions, and tr quality guidelines.	<b>SG.5.</b> 21 rail
- Changeable Messages	Interior information signs that can be permanent or temporar They may carry special events, program information, or annou ments and be used to identify a building, space or function.	

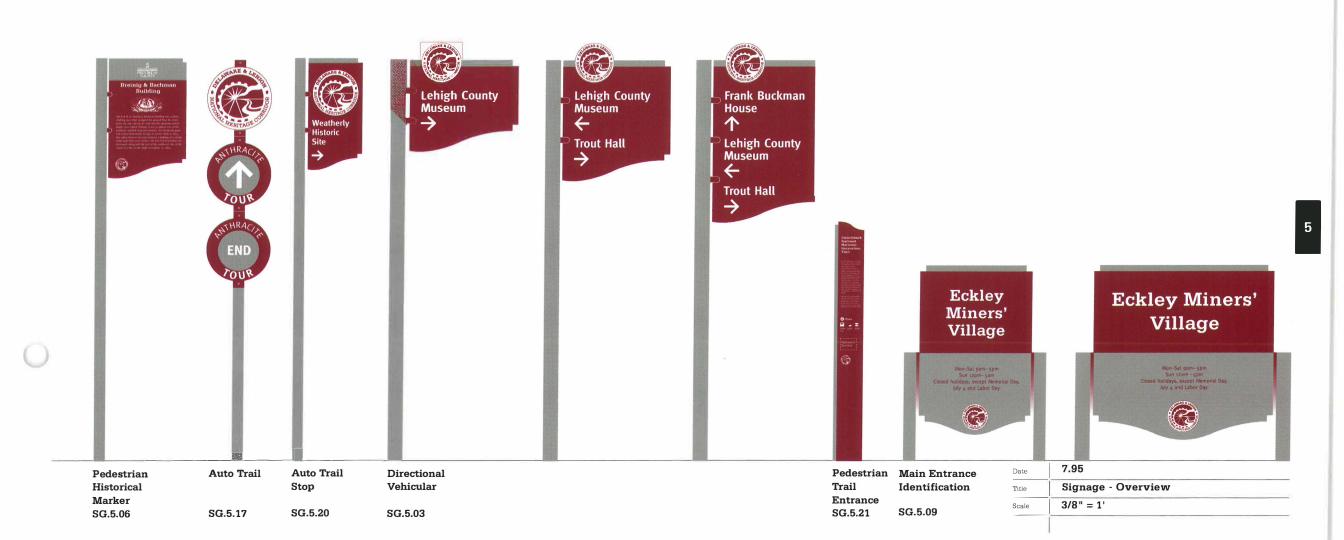


 DELAWARE & LEHIGH

 NATIONAL HERITAGE CORRIDOR

SG.5.02 SIGNAGE

T.

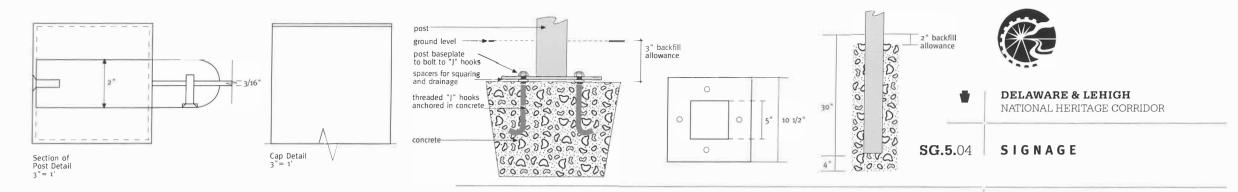


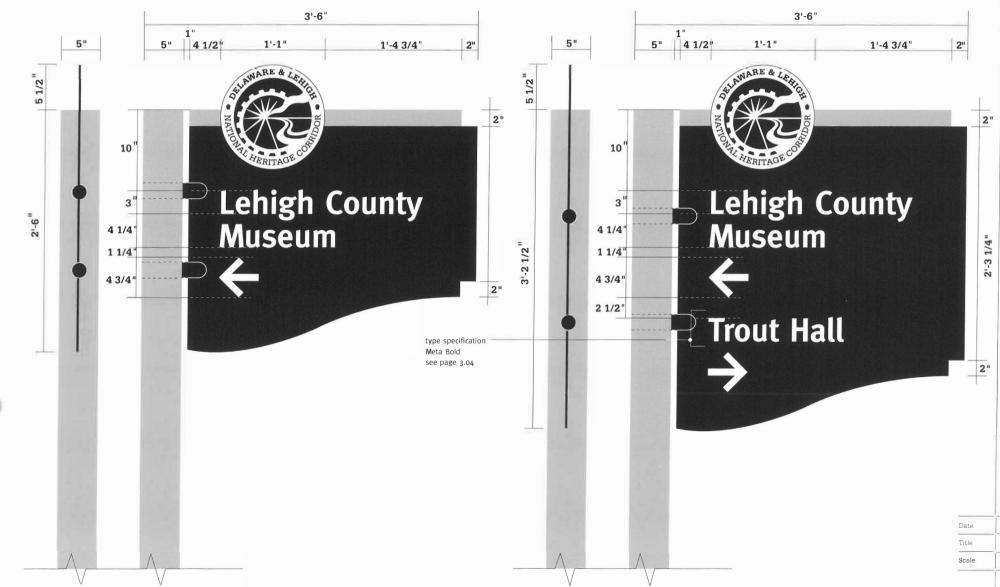
 $\bigcirc$ 



### SG.5.03 SIGNAGE







#### Material & Fabrication

-signs can be single sided only -panels to be made of 3/16" aluminum -posts to be made from 5"x 5" aluminum extrusion with a wall thickness of 1/8" -caps of posts: 1/8" aluminum, welded, ground smooth and finished to match post -all corners and edges ground smooth before painting -finish to be weather, vandal and as graffiti resistant as possible with minimum life of

eight years without discoloration -panels, posts, and caps painted with Matthews acrylic polyurethane satin finish, face and all edges

#### Message Hierarchy

-first: straight  $(\Lambda)$ ; second: left  $(\leftarrow)$ ; third: right  $(\rightarrow)$ ; fourth: bear left  $(\kappa)$ ; fifth: bear right  $(\neg)$ 

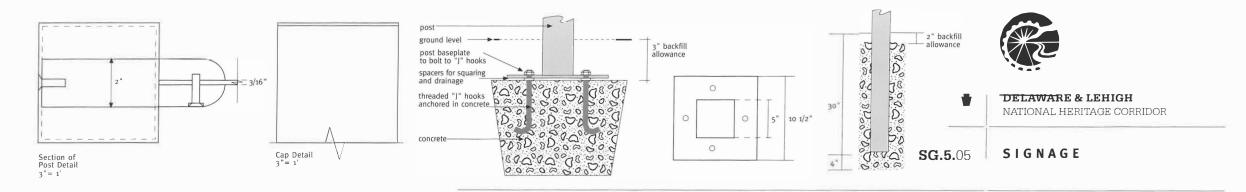
#### Color

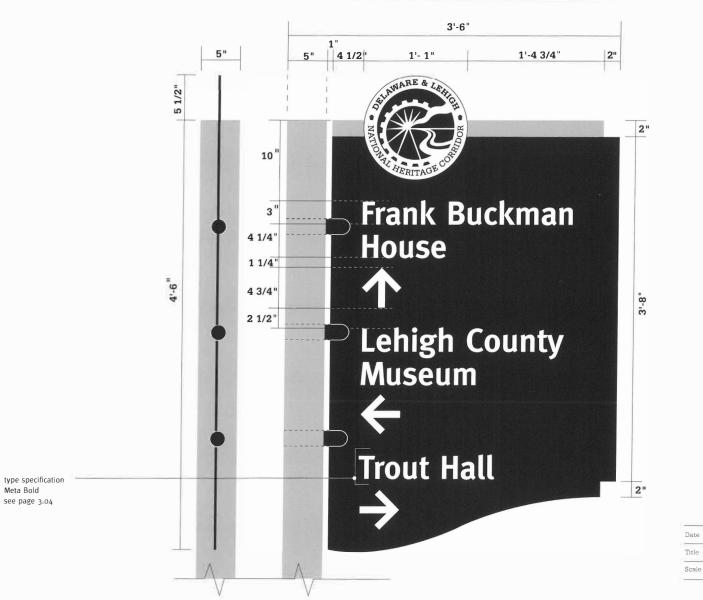
-post, cap and top horizontal edge of sign: P2-Matthews LS-63694 satin -sign panel including circular shape and rod attachment: P1-Matthews LS-52894 satin (all areas shown in black) -type symbol and arrows: die cut Scotchlite reflective white vinyl

5

#### Installation

-post is welded to sleeve plate which bolts to threaded "J" hooks anchored in concrete
-bolts to be tamper proof
-option: 14' pole for direct burial in ground or wet concrete (3' in, 11' above)
-for direct burial in ground or wet concrete where a lower sign height is desirable use 11' post and install to desired height
-location to be verified by fabricator and client representative and approved by Pennsylvania Department of Transportation
7.95
Directional - Vehicular
1" = 1'





#### Material & Fabrication

-signs can be single sided only
-panels to be made of 3/16" aluminum
-posts to be made from 5"x 5" aluminum extrusion with a wall thickness of 1/8"
-caps of posts: 1/8" aluminum, welded, ground smooth and finished to match post
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-panels, posts, and caps painted with Matthews acrylic polyurethane satin finish, face and all edges

#### Message Hierarchy

-first: straight ( $\uparrow$ ); second: left ( $\leftarrow$ ); third: right ( $\rightarrow$ ); fourth: bear left ( $\kappa$ ); fifth: bear right ( $\varkappa$ )

#### Color

-post, cap and top horizontal edge of sign: P2-Matthews LS-63694 satin -sign panel including circular shape and rod attachment: P1-Matthews LS-52894 satin (all areas shown in black) -type symbol and arrows: die cut Scotchlite reflective white vinyl

5

#### Installation

1"= 1'

-post is welded to sleeve plate which bolts to threaded "J" hooks anchored in concrete
-bolts to be tamper proof
-option: 14' pole for direct burial in ground or wet concrete (3' in, 11' above)
-for direct burial in ground or wet concrete where a lower sign height is desirable use 11' post and install to desired height
-locations to be verified by fabricator and client representative and approved by Pennsylvania Department of Transportation
7.95
Directional - Vehicular



#### SG.5.06 | SIGNAGE

**Old Court House** 

**County Museum** 

101 10 1024

In the Old Lehigh County Court House is The Lehigh

In the Voil Enrigh County Court mouse is in the terrigh County Historical Society, its library and museum. Local history exhibits in the museum's first floor provide a background for the history of Leibig County from prehistoric times up to the present. The Scott Treter II Library is a vasi source of historical and genealogical information. In the rear is the Geology Cauden, which explains the mineral history of the Lehigh Valley.

Ø

#### **Historical Marker**

-Pedestrian Historical Markers for interpretive wayside exhibits. They are to be used in urban areas where Standard Wayside Exhibits (DG 6.02-.20) are not practical. They typically describe what happened "on this spot" years ago. Local artists can line draw what the site looked like at the time the described incident took place.

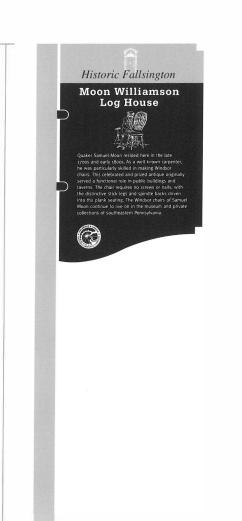
#### Note

- -marker height shown is from top of sign to base plate shown on SG.5.08 and should be used when locating signs in the pedestrian right of way.
- -where site conditions allow installation of sign without need for base plate, another option is a 14' pole for direct burial in ground or wet concrete (3' in, 11' above)
- -for markers where a lower height is desirable i.e. on property set back or behind a fence or garden wall etc., a 9' pole for direct burial in ground or wet concrete (3' in, 6' above) can be used

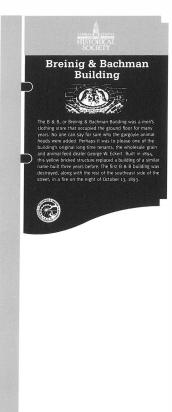
5

-these pole dimensions can be modified to suit conditions. When selecting a pole height (other than specified here) the rule of thumb is approximately 1/3 of the total pole height should be buried in ground or wet concrete leaving the remaining 2/3 above ground. -markers must meet applicable local safety codes.

Date	7.95
Title	Pedestrian Historical Marker
Scale	3/4" = 1'



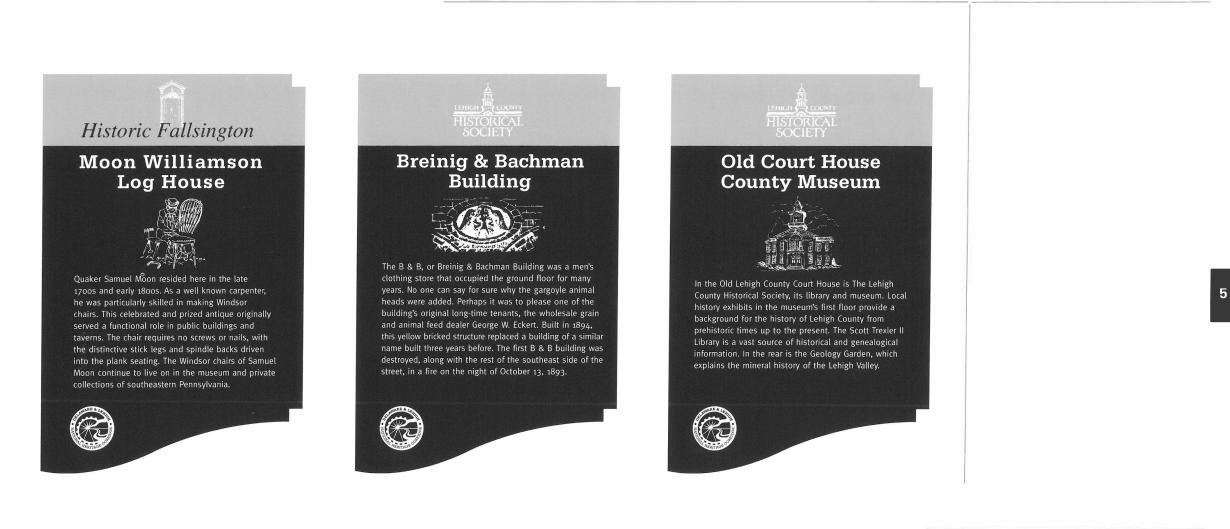
11'



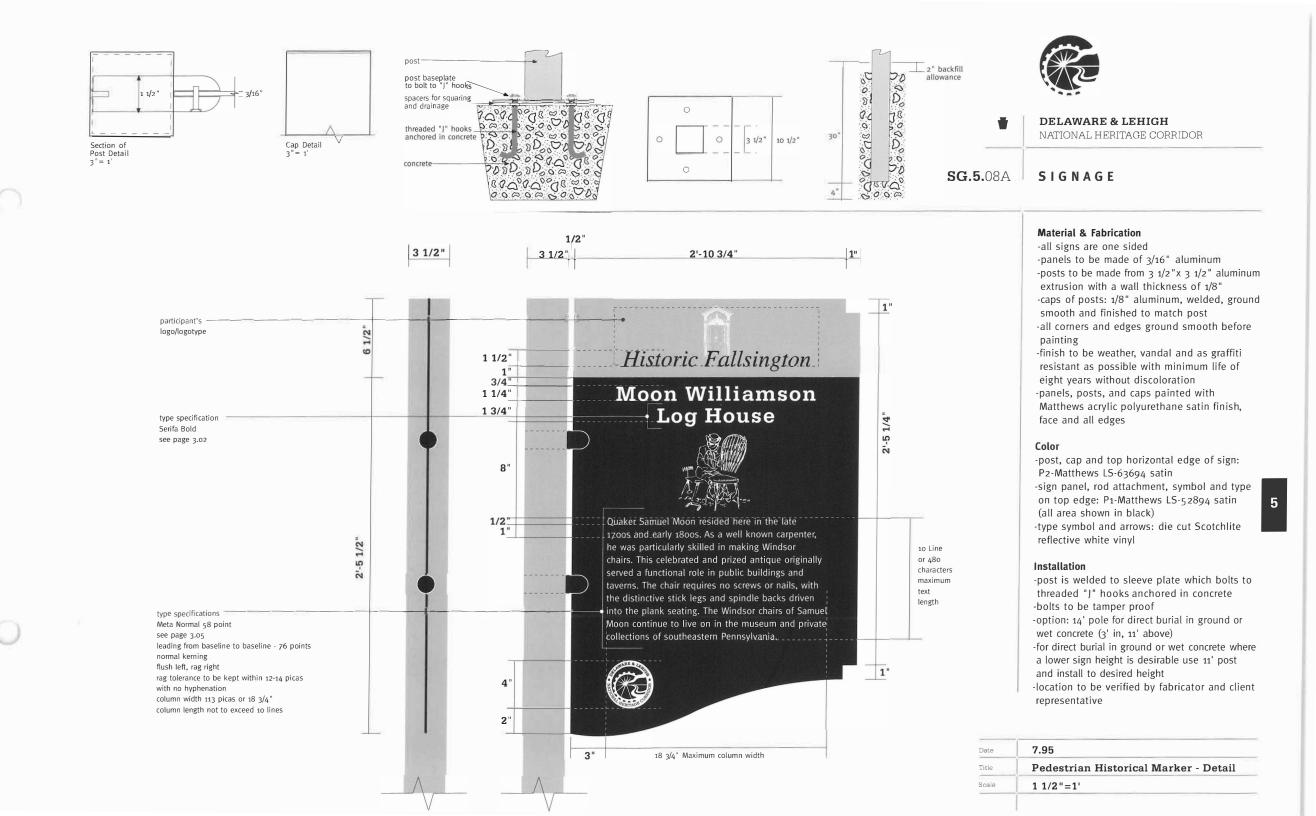


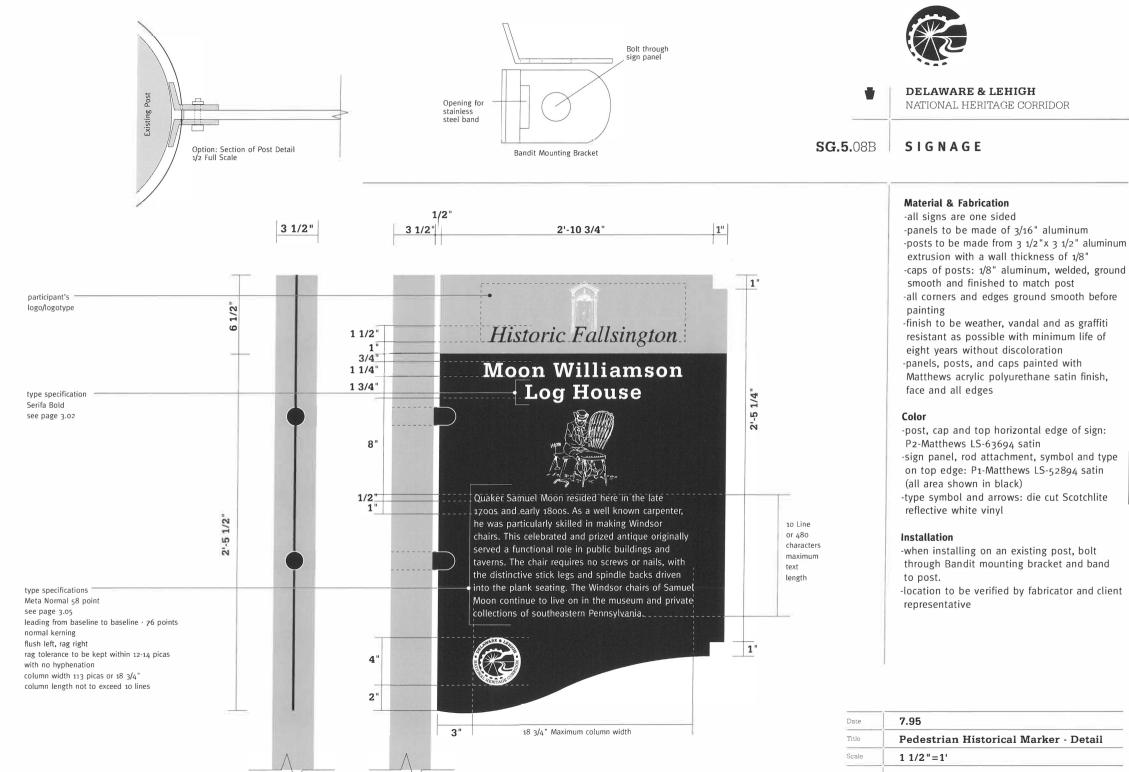
**SG.5.**07





ate	7.95	
tle	Pedestrian Historical Marker Ex.	1, 2 & 3
cale	1 1/2"=1'	
	Y	



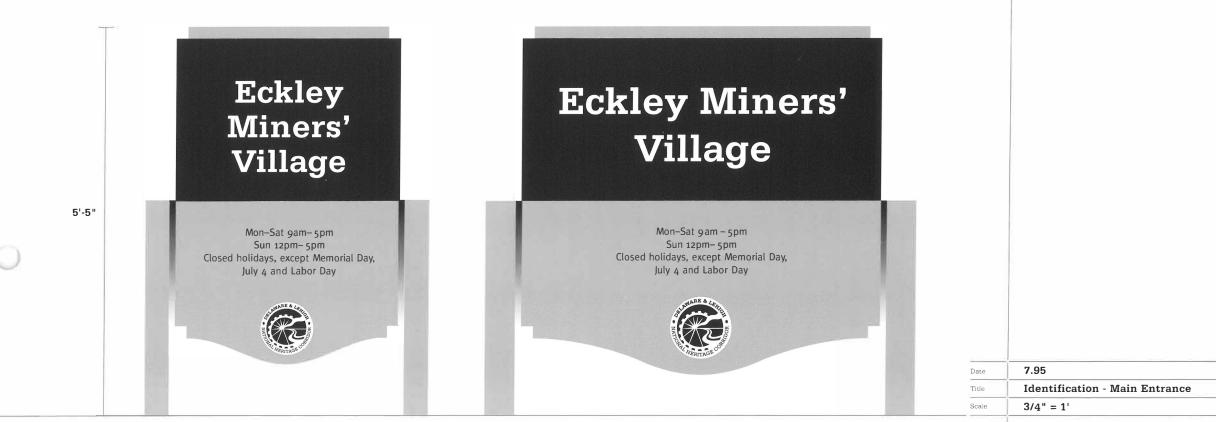


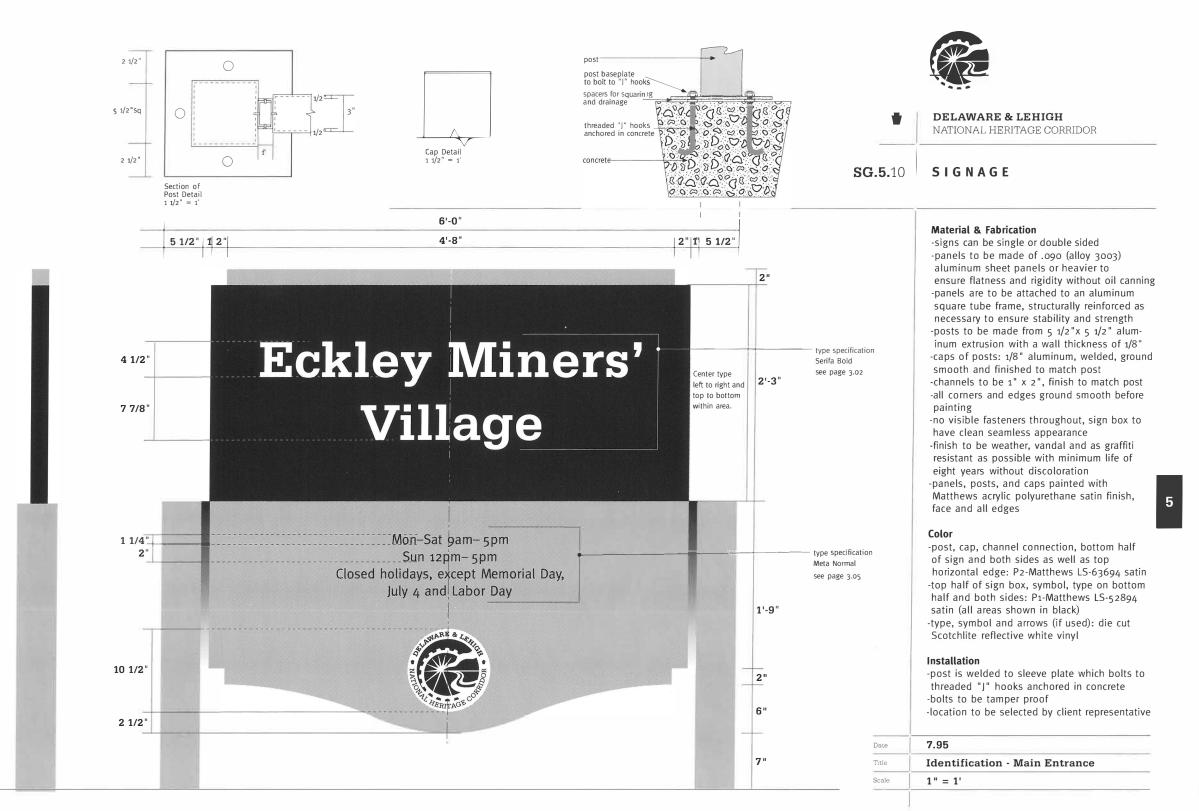


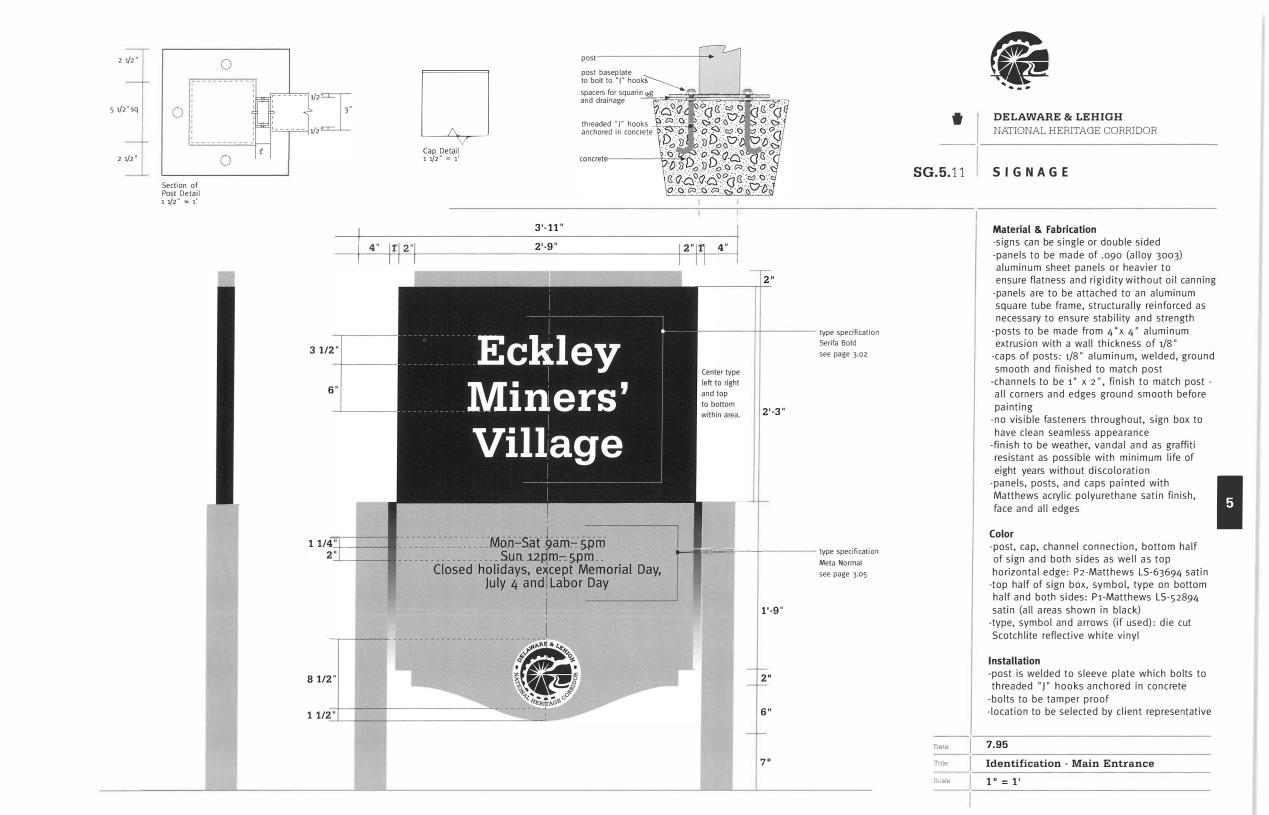
# SG.5.09 SIGNAGE

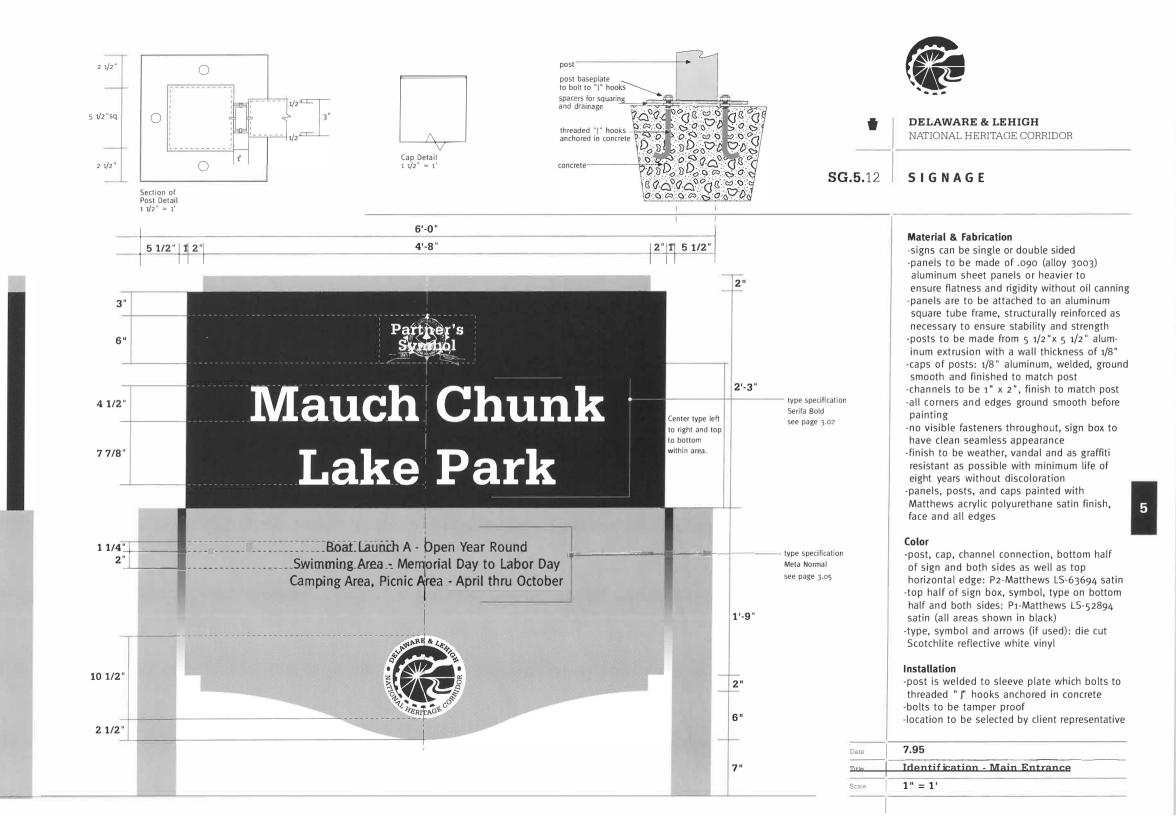
#### Main Entrance Sign

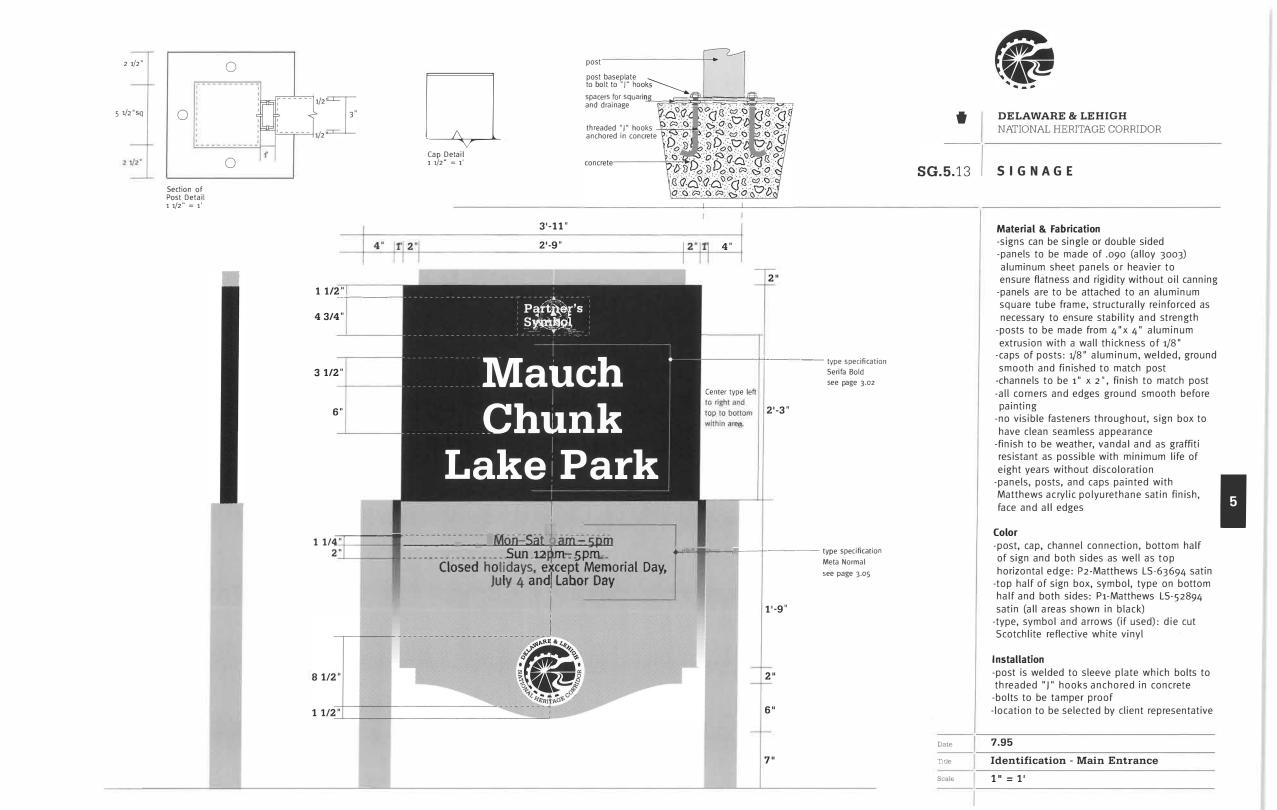
-Places wishing to indicate they are an important part of the story will want to identify with the Corridor by using these entrance signs. These signs announce to the visitor that they have arrived.

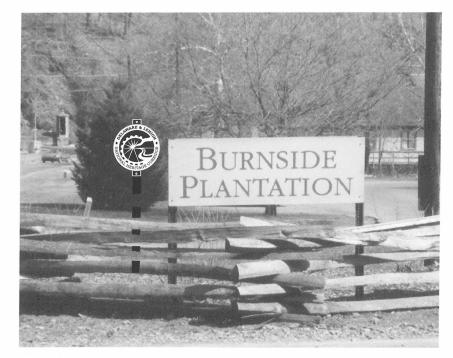












13" Disk

THE DELAWARE CANA

#### 13" Disk

18" Disk





#### **DELAWARE & LEHIGH** NATIONAL HERITAGE CORRIDOR

# SG.5.14 SIGNAGE

#### Material & Fabrication

-all signs are one sided
-tabbed disks to be made of 3/16" aluminum
-posts to be made from standard U-channel extrusion
-all corners and edges ground smooth before painting
-finish to be weather, vandal and as graffiti resistant as possible with minimum life of eight years without discoloration
-disks and posts to be painted with Matthews acrylic polyurethane satin finish, face and all edges

#### Color

-disk: P1-Matthews LS-52894 satin -post: P2-Matthews LS-63694 satin -symbol: die cut Scotchlite reflective white vinyl

#### Installation

-tabbed disks to be bolted at top and bottom tabs into existing posts -where U-channel is required, tabbed disks to be bolted at top and bottom tabs through U-channel -where U-channel is required, for direct burial

5

approximately 1/3 of channel height in ground or wet concrete

-see SG.5.18 for more complete specifications

Date	7.95
Title	Main Entrance- Corridor Retrofit
Scale	NTS





# SG.5.15 | SIGNAGE

**V** 

# Material & Fabrication

-all signs are one sided
-tabbed disks to be made of 3/16" aluminum
-posts (when required) to be made from standard U-channel extrusion see SG.5.18
-all corners and edges ground smooth before painting
-finish to be weather, vandal and as graffiti resistant as possible with minimum life of eight years without discoloration
-disks and posts to be painted with Matthews acrylic polyurethane satin finish, face and all edges

#### Color

-disk: P1-Matthews LS-52894 satin -post: P2-Matthews LS-63694 satin -symbol: die cut Scotchlite reflective white vinyl

#### Installation

-tabbed disks to be bolted at top and bottom tabs into existing posts -where U-channel is required, tabbed disks to

5

be bolted at top and bottom tabs through U-channel

-where U-channel is required, for direct burial approximately 1/3 of channel height in ground or wet concrete

-see SG.5.18 for more complete specifications

Date	7.95
Title	Main Entrance- Corridor Retrofit
Scale	NTS





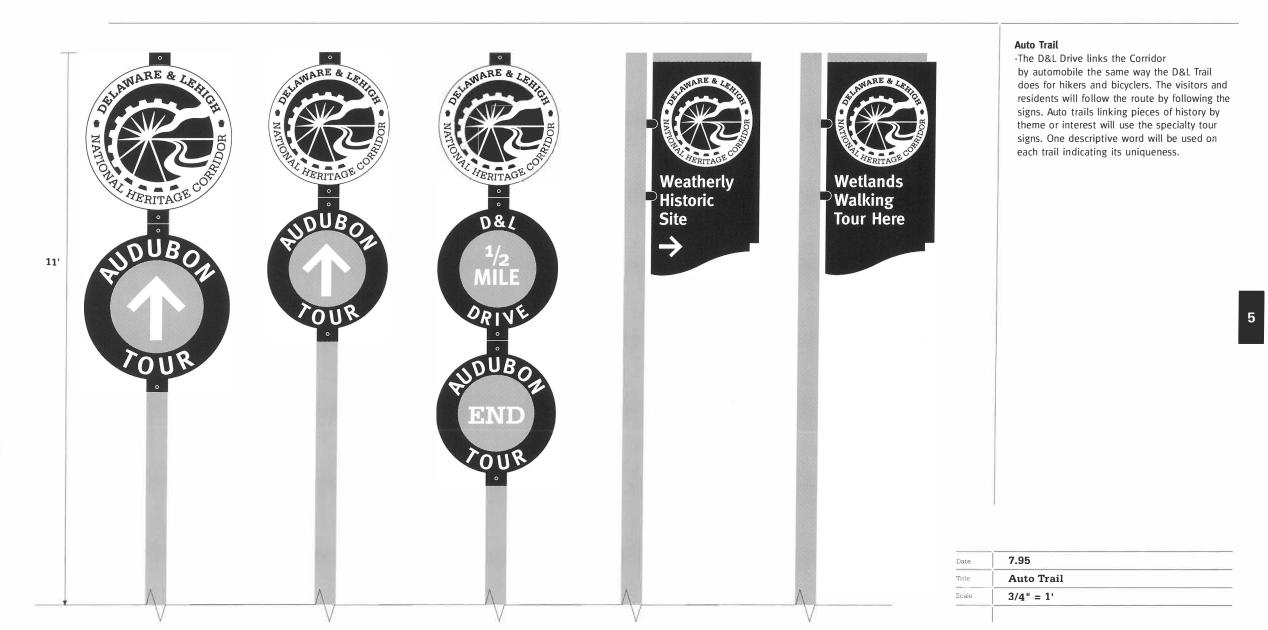




18" Disk



# SG.5.16 SIGNAGE



Site

Four lane or

 $\cap$ 

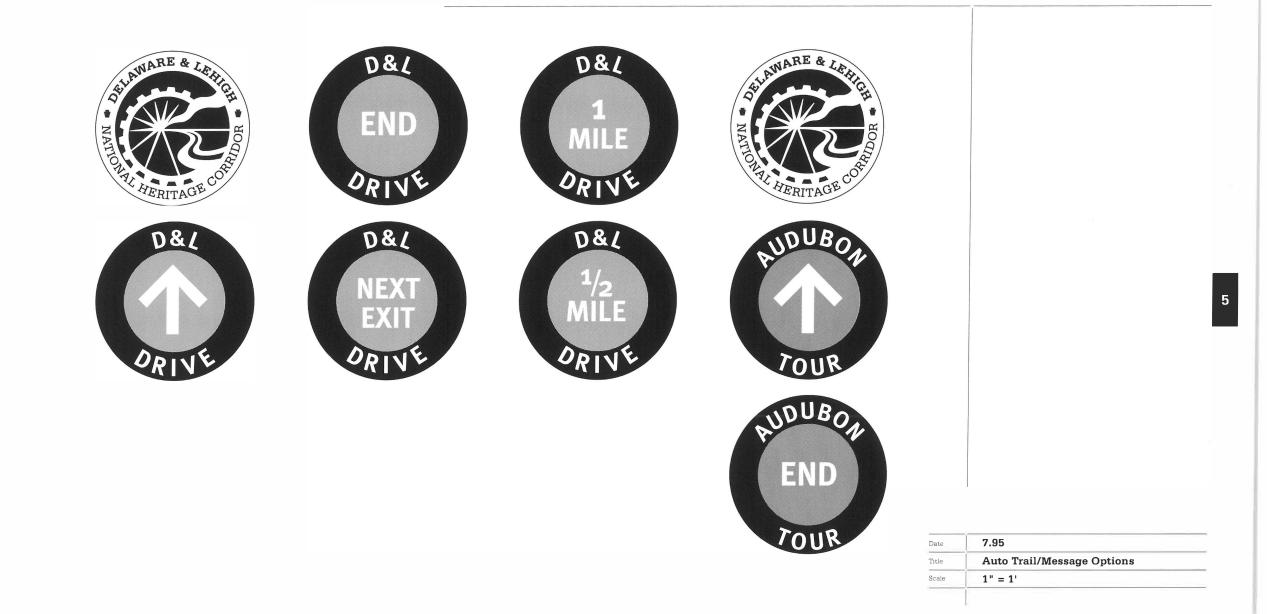
divided highway

Two lane

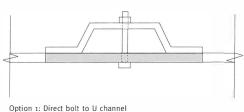


SG.5.17 SIGNAGE

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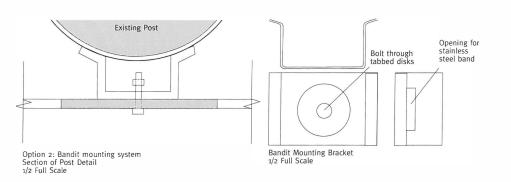


Section of Post Detail 1/2 Full Scale

3"

3"

1 1/2"



R

**DELAWARE & LEHIGH** NATIONAL HERITAGE CORRIDOR

SG.5.18 SIGNAGE

-

Material & Fabrication -all signs are one sided -tabbed disks to be made of 3/16" aluminum -posts to be made from standard U-channel extrusion -all corners and edges ground smooth before painting -finish to be weather, vandal and as graffiti resistant as possible with minimum life of eight years without discoloration -disks and posts to be painted with Matthews acrylic polyurethane satin finish, face and all edges

#### Color

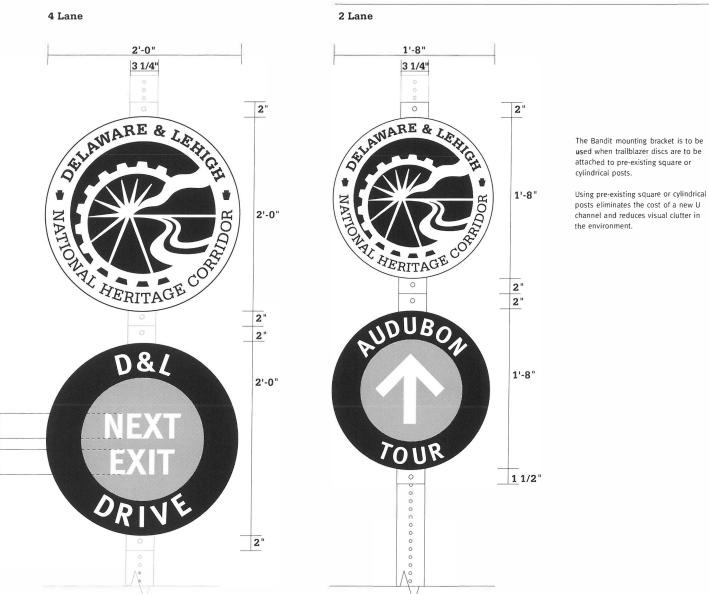
-disk and symbols: P1-Matthews LS-52894 satin (all areas shown in black) -posts and disk centers: P2-Matthews LS 63694 satin (all areas shown in grey) -type, symbol and arrows: die cut Scotchlite reflective white vinyl (all areas shown in white)

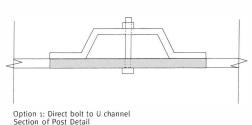
5

#### Installation

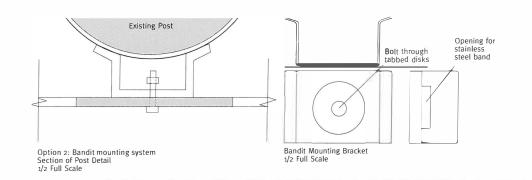
-for direct burial in ground or wet concrete use 14' post (3' in , 11' above)
-tabbed disks to be bolted at top and bottom tabs through U-channel
-tabs to be used as vertical spacers along U-channel
-option: when installing on an existing post, bolt through Bandit mounting bracket and band to post
-locations to be verified by fabricator and client representative

Date	7.95	
Title	Auto Trail	
S cale	1" = 1'	





Section of Post Detail 1/2 Full Scale

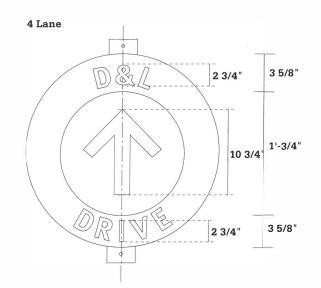


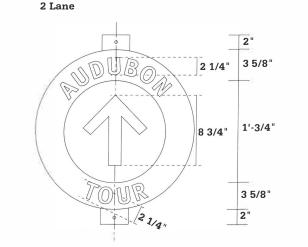


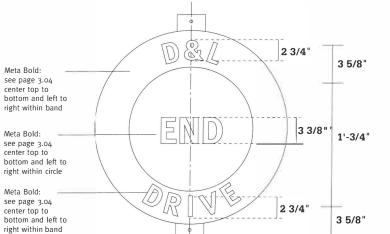
DELAWARE & LEHIGH NATIONAL HERITAGE CORRIDOR

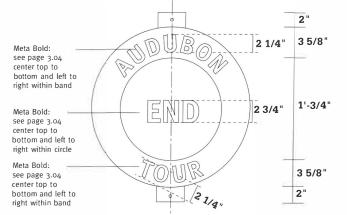
# SG.5.19 | SIGNAGE

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# Material & Fabrication

-all signs are one sided -tabbed disks to be made of 3/16" aluminum -posts to be made from standard U-channel extrusion

- -all corners and edges ground smooth before painting
- -finish to be weather, vandal and as graffiti resistant as possible with minimum life of eight years without discoloration -disks and posts to be painted with Matthews acrylic polyurethane satin finish, face and all edges

#### Color

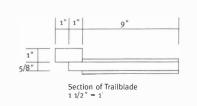
-disk and symbols: P1-Matthews LS-52694 satin (all areas shown in black - see SG.5.18) -post and disk centers: P2-Matthews LS-63694 (all areas shown in grey - see SG.5.18) -type, symbol and arrows: die cut Scotchlite reflective white vinyl (all areas shown in white see SG.5.18)

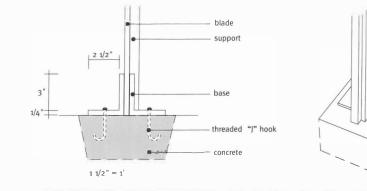
#### Installation

- -for direct burial in ground or wet concrete use 14' post (3' in , 11' above) -tabbed disks to be bolted at top and bottom
- tabs through U-channel
- -tabs to be used as vertical spacers along U-channel
- -option: when installing on an existing post, bolt through Bandit mounting bracket and band to post
- -locations to be verified by fabricator and client representative

Date	7.95	
Title	Auto Trail	
Scale	1" = 1'	









# SG.5.21 | SIGNAGE

# Pedestrian Trail Entrance

-Trailblades indicate the beginning of a pedestrian trail. They provide the name and some background information. They also alert the prospective user to the level of difficulty, surface condition, grade and length.

# Material & Fabrication

-all signs are one sided

-1" x 2" solid aluminum support is welded to 5/8" aluminum blade

-all corners and edges ground smooth before painting

-finish to be weather, vandal and as graffiti resistant as possible with minimum life of eight years without discoloration -blade painted with Matthews acrylic polyurethane satin finish, face and all edges

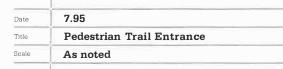
#### Color

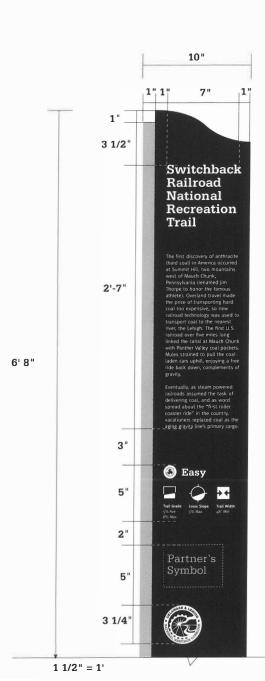
-vertical stripe and edge on left: P2-Matthews LS-60394 (all areas shown as grey)
-blade and support including right side: P1-Matthews LS-52894 (all areas shown as black)
-type and symbols: die cut scotch lite reflective white vinyl

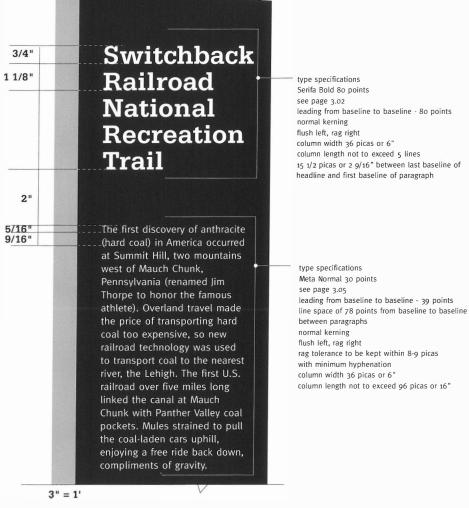
5

#### Installation

-post is welded to angle plates which bolt to threaded "J" hooks anchored in concrete -bolts to be tamper proof -location to be selected by client representative -for direct burial approximately 1/3 of blade height in ground or wet concrete



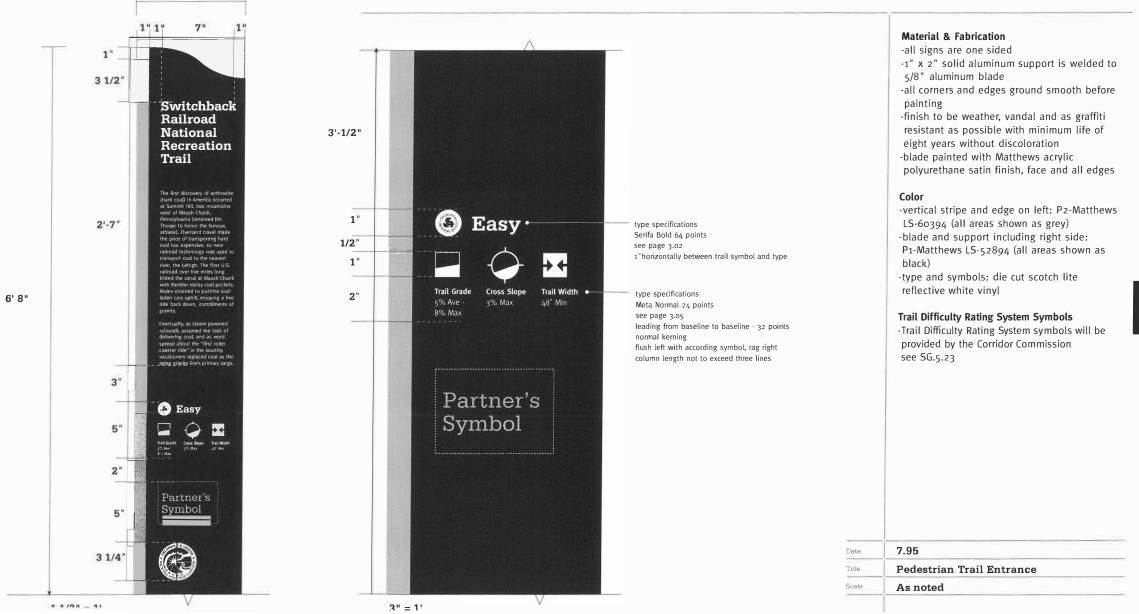




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# SG.5.22 SIGNAGE



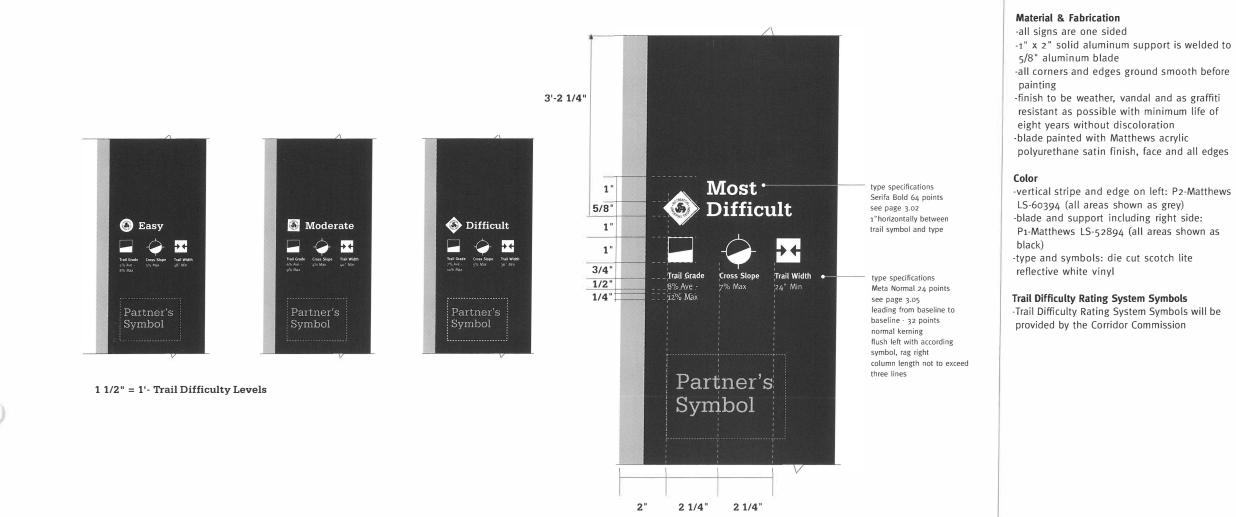
10"



NTS- Trail Grade, Cross Slope and Trail Width Symbols NTS- Trail Difficulty Rating System Symbols

Easy, Moderate, Difficult and Most Difficult

**SG.5.**23 **SIGNAGE** 



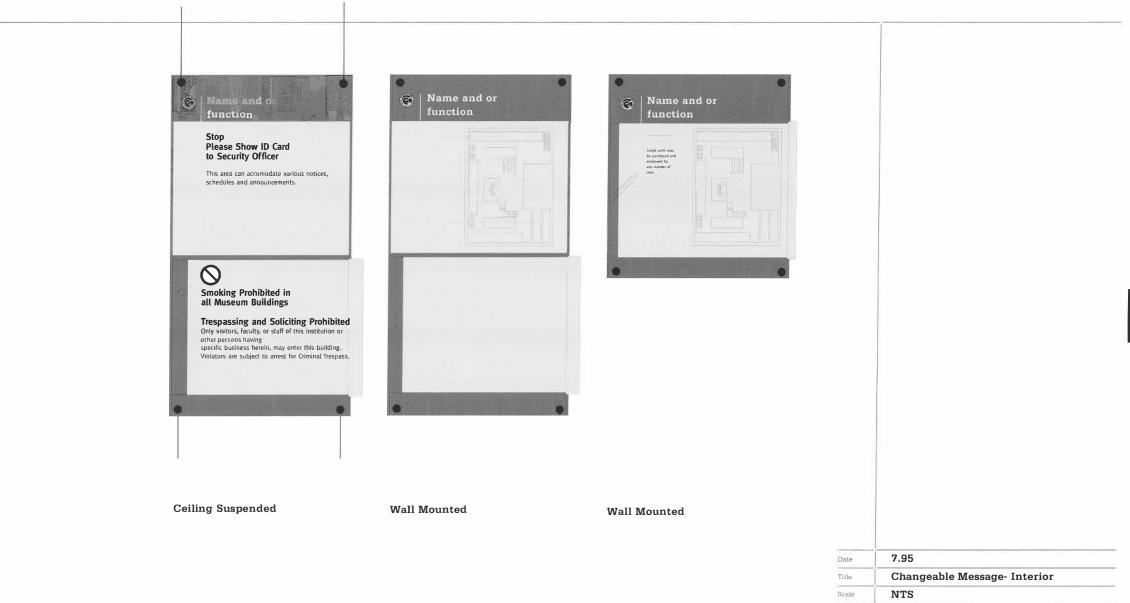
 Date
 7.95

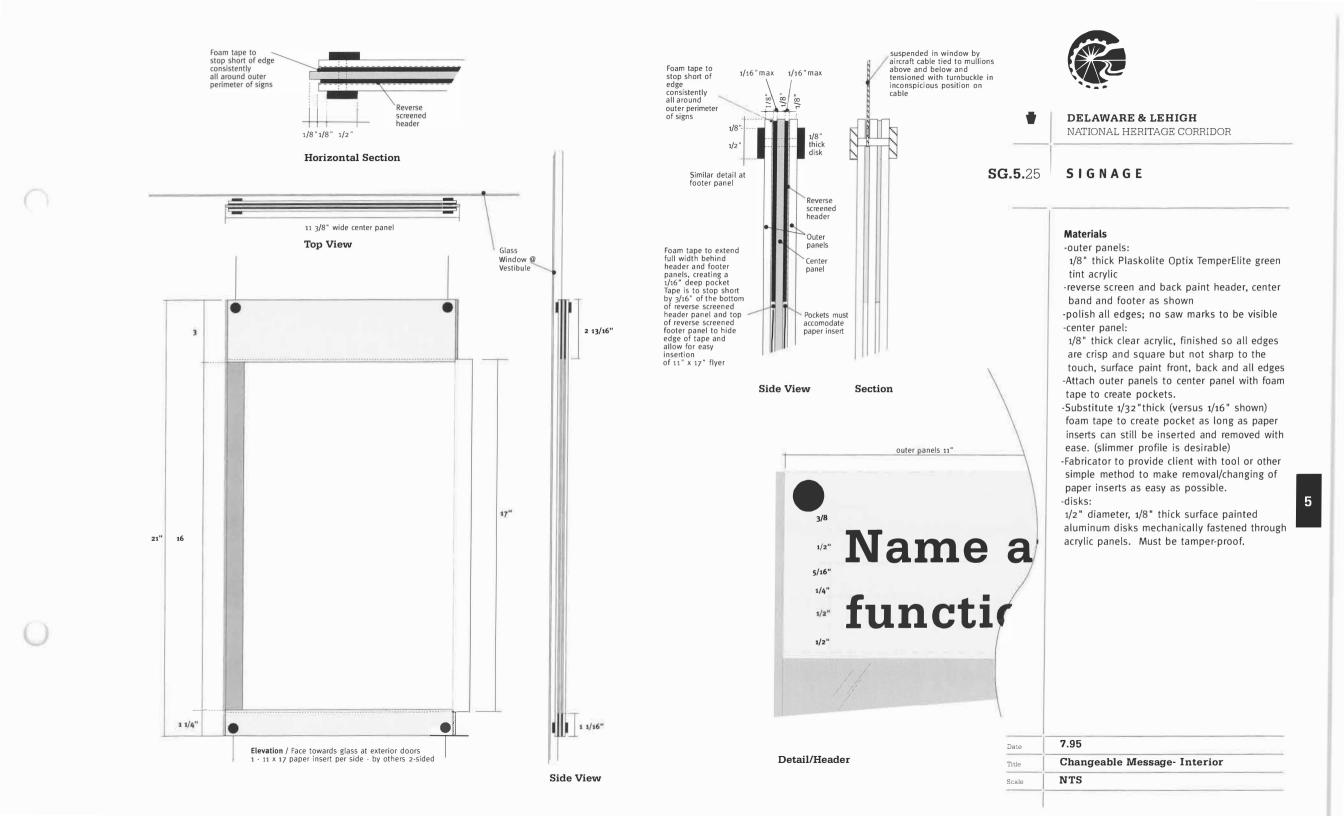
 Title
 Pedestrian Trail Entrance

 Scale
 As noted



# SG.5.24 SIGNAGE



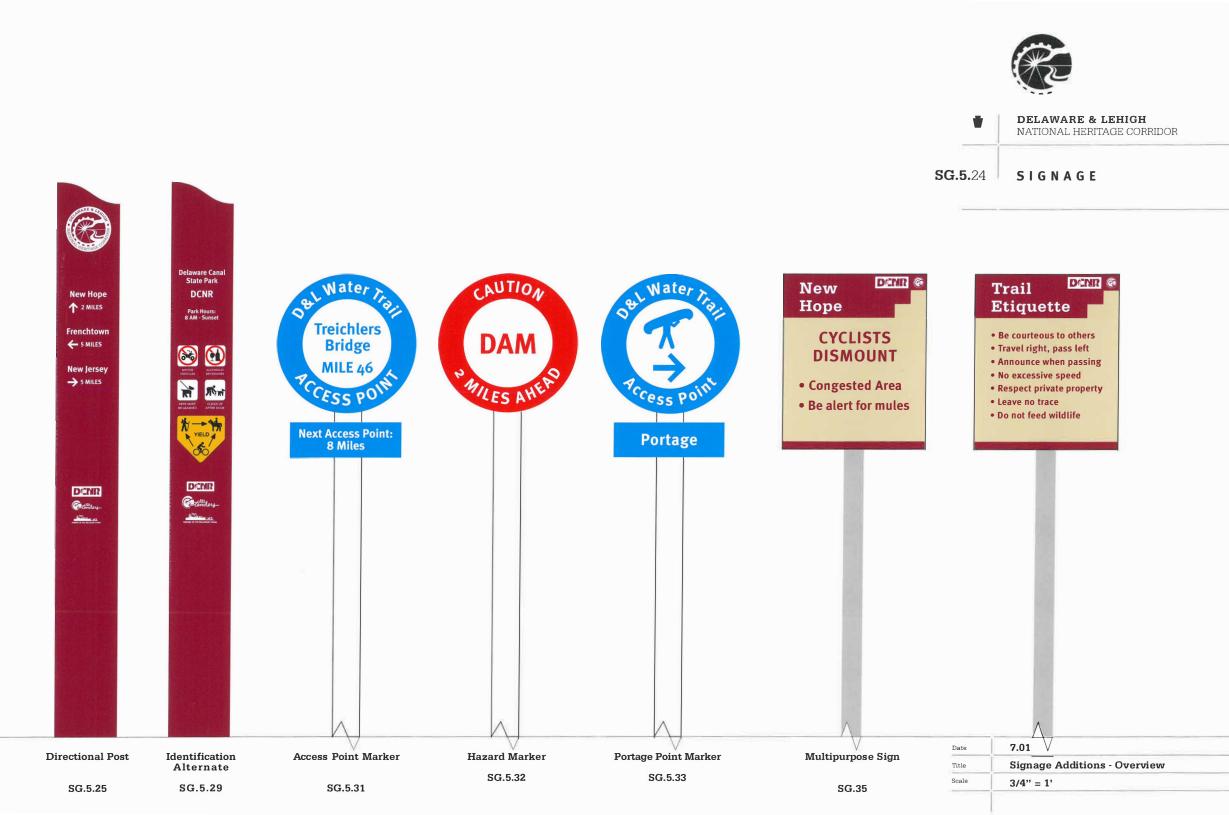




SG.5.23 SIGNAGE

Туре	Description	Drawing Number
Directional Post	Single sided aluminum blade used for directing trail users destinations and providing mileage information.	to <b>SG.5.</b> 25
Identification Alternate	Single sided aluminum blade used to announce the name of the site or institution and provide information to the gener public about schedule and regulations.	
River Trail Markers	Single sided Sintra panels used to indicate access points, portage points and hazards along river trails.	<b>SG.5.</b> 30
Multipurpose Sign	18" wide x 22" high sign that can be utilized in many ways, including but not limited to site specific messages, cyclist specific messages and trail user etiquette.	 <b>SG.5.</b> 35
Low Clearance Sign	A sign that is to be placed primarily on bridges in order to warn trail users about low clearance.	<b>SG.5.</b> 38
Mile Marker	A small sign that can be placed on a variety of surfaces to indicate overall mileage from destinations.	<b>SG.5.</b> 39

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#### **SG.5.**25 SIGNAGE

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#### **Directional Post**

- Directional posts are placed along the trail to indicate direction and distance to locations and sites.
- Trail partner logos are also located on this sign.
- Each sign can carry a maximum of four locations.
- Specifications have been repeated on pages SG.5.26 and SG.5.27 so that individual pages can be excerpted from the manual for convenient use.

5

7.01 Date **Directional Post** Title Scale 1'' = 1'

9" New Hope 1 2 MILES Frenchtown New Jersey → 5 MILES 6'-8" DCMR Cotenders-------1'' = 1'

6'-8"

1 2 MILES Frenchtown New Jersey → 5 MILES DCNR Cotenders-

9"

New Hope

------

1" = 1'

1" = 1'

9"

New Hope

1 2 MILES

Frenchtown

← 5 MILES

**New Jersey** 

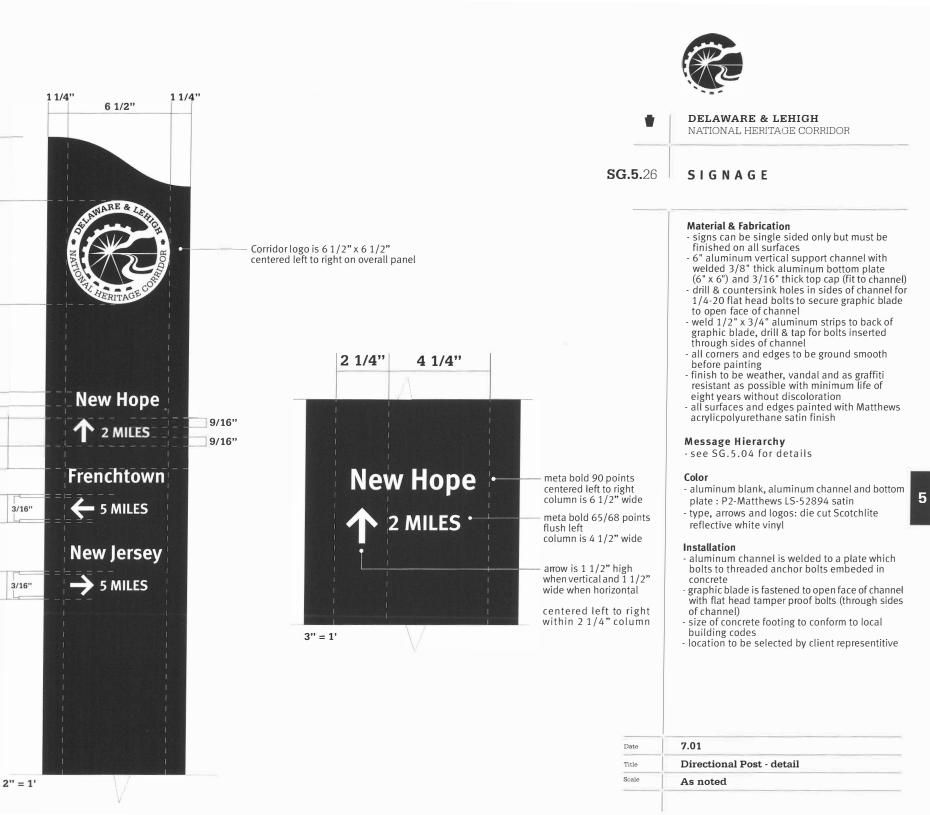
→ 5 MILES

DCMR

Cotenders-

A Desta and

6'-8"



6'-8''

9"

New Hope

1 2 MILES

Frenchtown

← 5 MILES

**New Jersey** 

-> 5 MILES

DCNR

Cetenders

------

4"

6 1/2"

5 1/2"

7/8"

3/4"

1 3/4"

1 3/4"

1 3/4"

2"

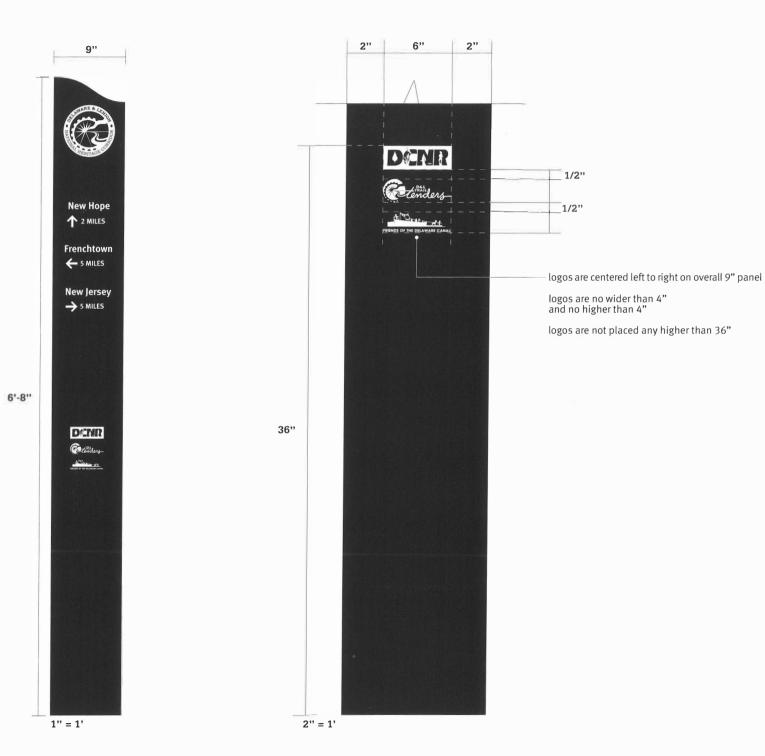
1" = 1'

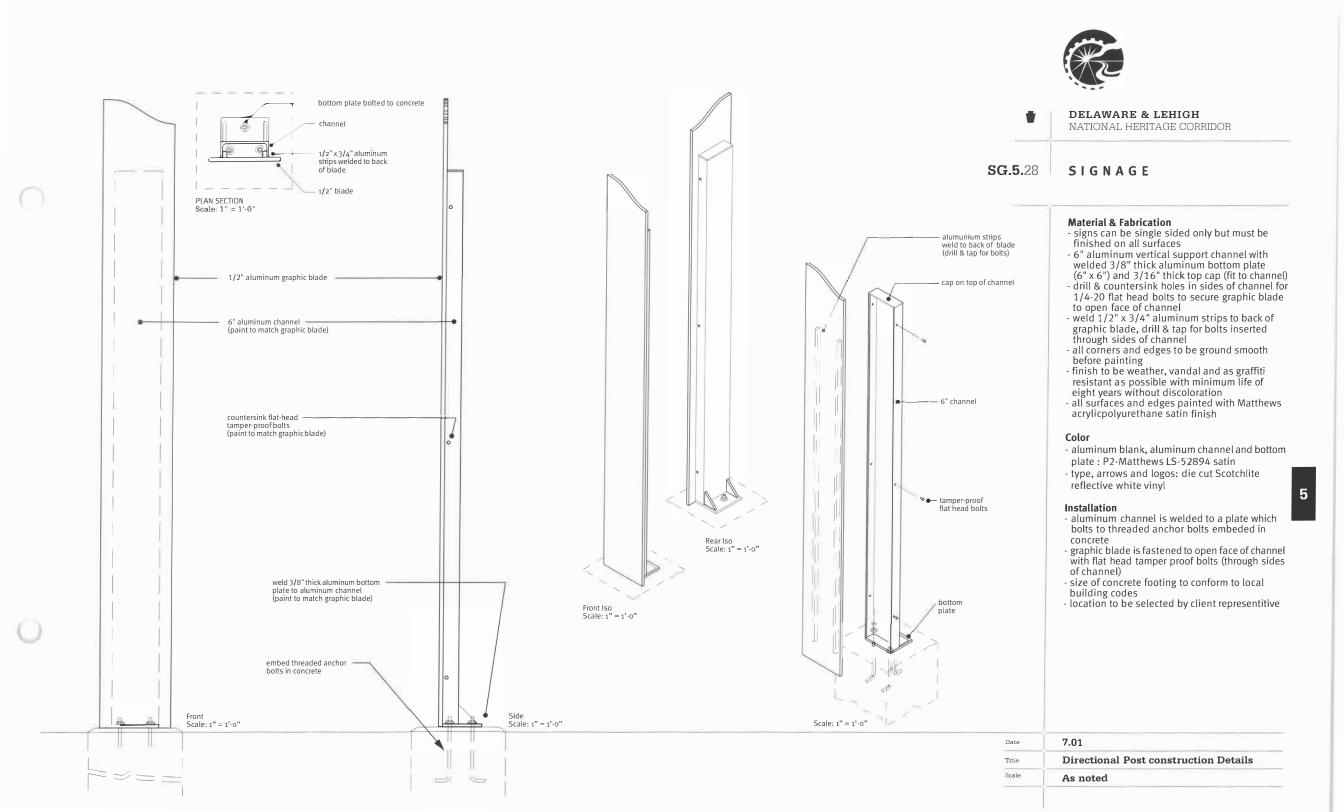


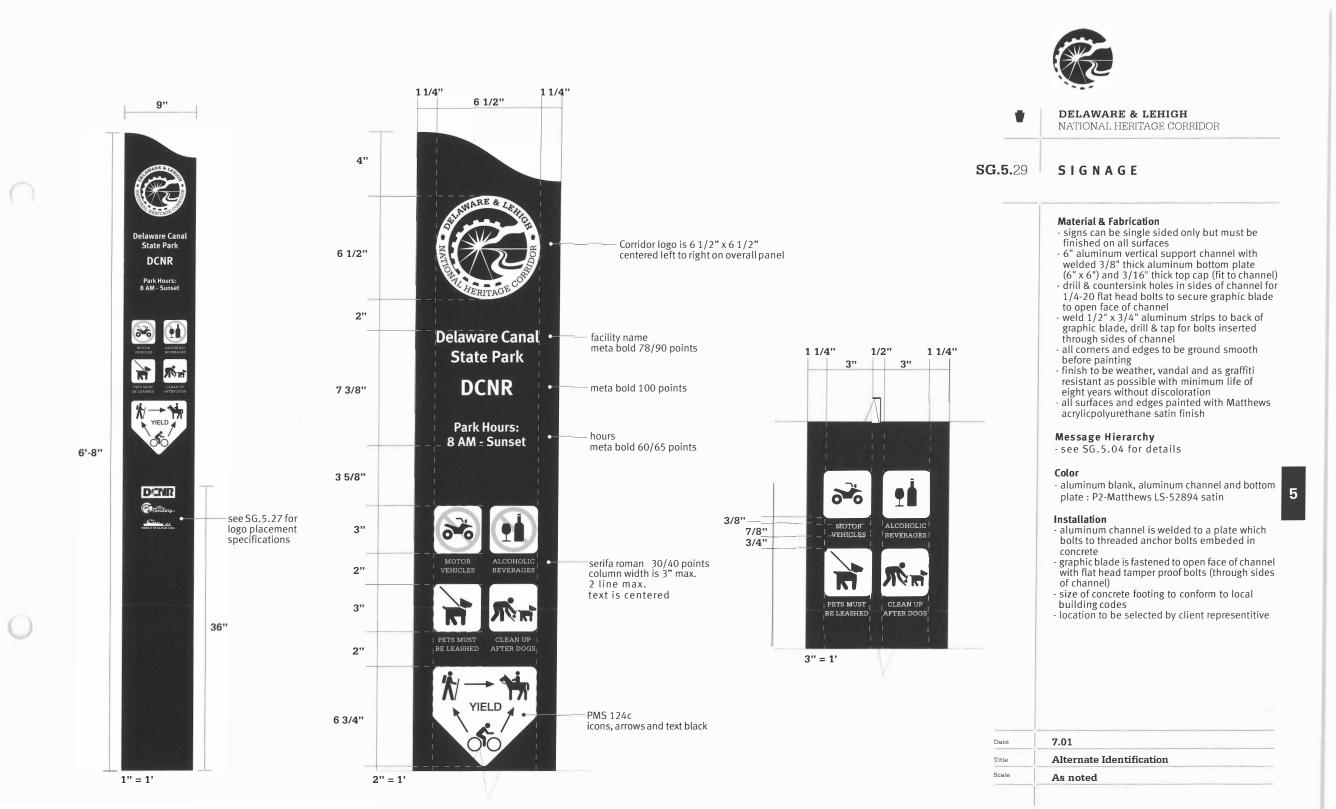
#### SG.5.27 SIGNAGE

	<ul> <li>Material &amp; Fabrication <ul> <li>signs can be single sided only but must be finished on all surfaces</li> <li>d'aluminum vertical support channel with welded 3/8" thick aluminum bottom plate (6" x 6") and 3/16" thick top cap (fit to channel)</li> <li>drill &amp; countersink holes in sides of channel for 1/4-20 flat head bolts to secure graphic blade to open face of channel</li> <li>weld 1/2" x 3/4" aluminum strips to back of graphic blade, drill &amp; tap for bolts inserted through sides of channel</li> <li>all corners and edges to be ground smooth before painting</li> <li>finish to be weather, vandal and as graffiti resistant as possible with minimum life of eight years without discoloration</li> <li>all surfaces and edges painted with Matthews acrylicpolyurethane satin finish</li> </ul> Message Hierarchy <ul> <li>see SG.5.04 for details</li> </ul> Color <ul> <li>aluminum blank, aluminum channel and bottom plate : P2-Matthews LS-52894 satin</li> <li>type, arrows and logos: die cut Scotchlite reflective white viny!</li> </ul> Installation <ul> <li>aluminum channel is welded to a plate which bolts to threaded anchor bolts embeded in concrete</li> <li>graphic blade is fastened to open face of channel with flat head tamper proof bolts (through sides of channel)</li> </ul></li></ul>
	with flat head tamper proof bolts (through sides of channel) - size of concrete footing to conform to local building codes - location to be selected by client representitive
Date	7.01
Title	Directional Post - detail
Scale	As noted

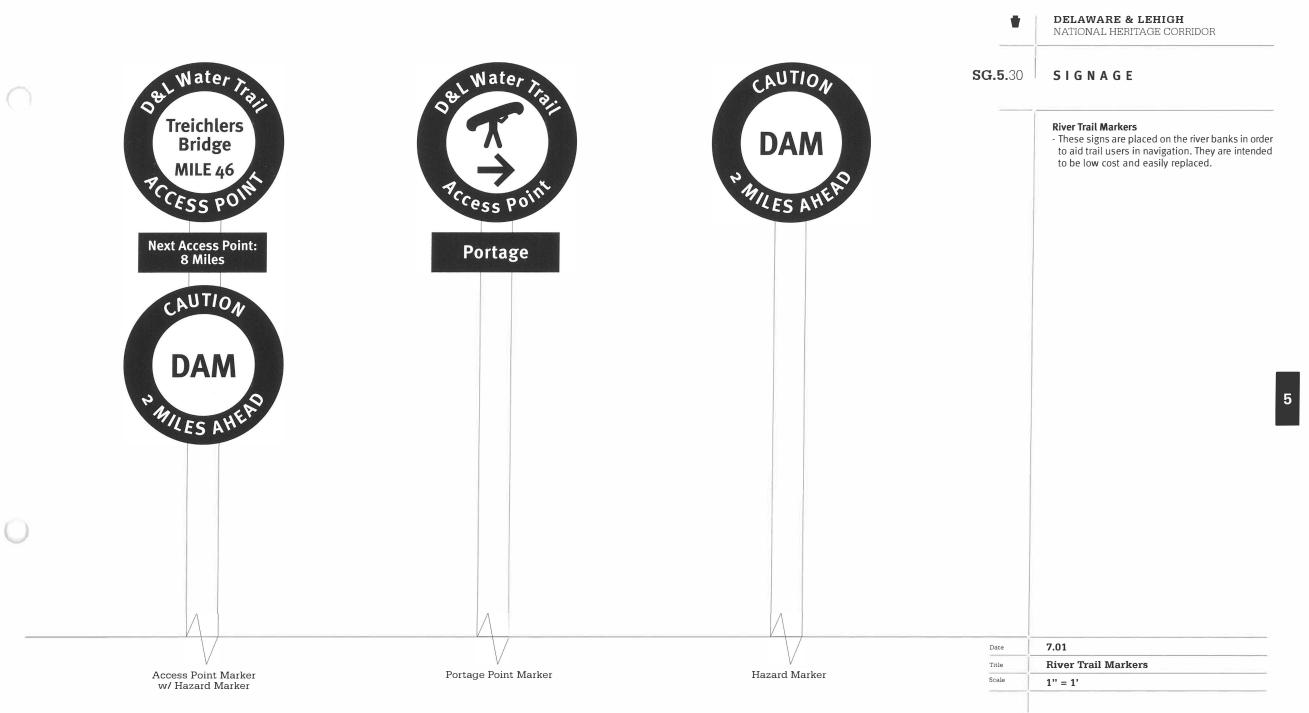
As noted













# SG.5.31 SIGNAGE

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#### **Materials & Fabrication**

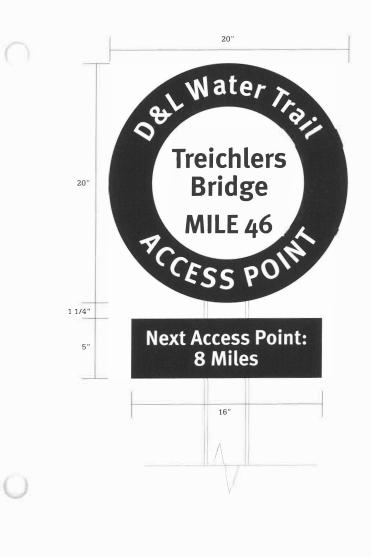
all signs are one sided
use Carsonite flexible sign support post (white)
exact length of post to be determined by site
sign blank is 1/4" Sintra (color as noted)

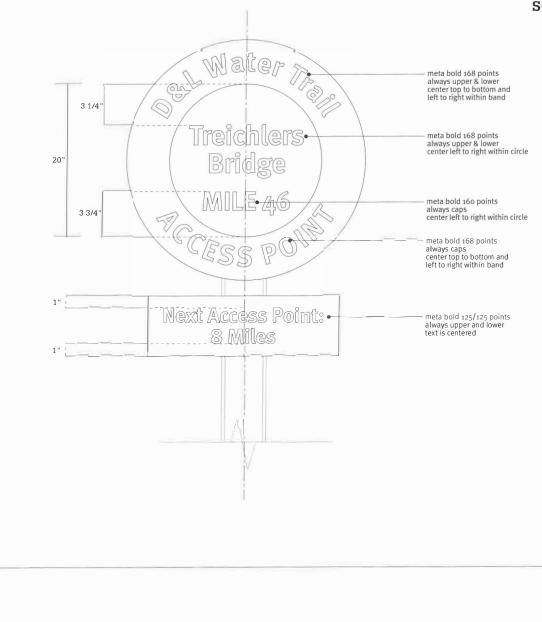
#### Color

- background color is color of the Sintra blank: blue
  all areas shown in white: die cut Scotchlite
- reflective white vinyl

#### Installation

- locations to be verified by fabricator and client representative







# Date 7.01 Title River Trail Marker - Access Point Scale 1 1/2" = 1'



# SG.5.32 SIGNAGE



all signs are one sided
use Carsonite flexible sign support post (white)
exact length of post to be determined by site
sign blank is 1/4" Sintra

#### Color

 background color is color of the Sintra blank: red
 all areas shown in white: die cut Scotchlite reflective white vinyl

#### Installation

7.01

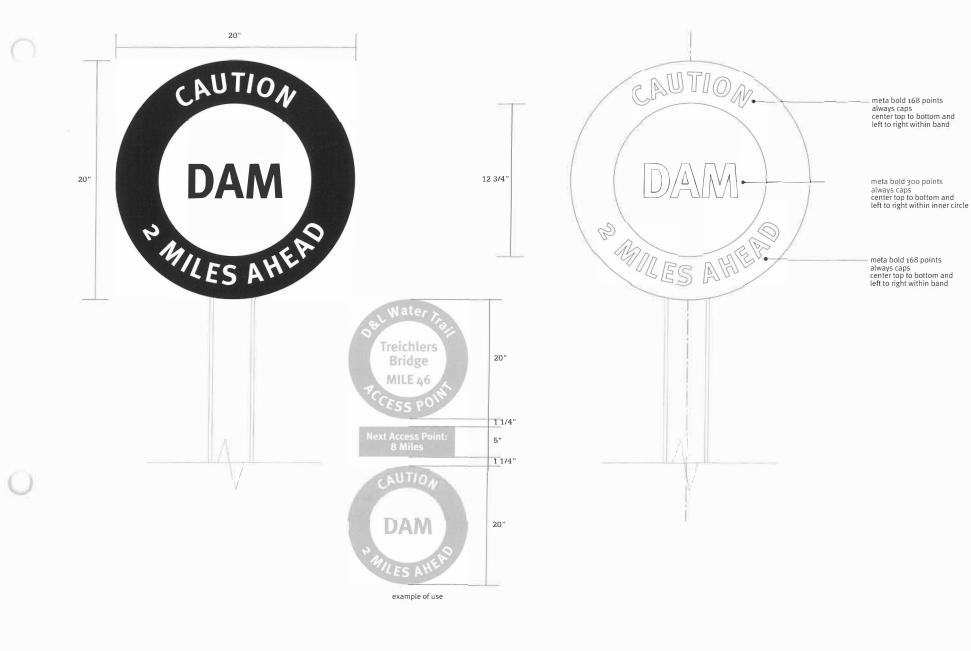
1 1/2'' = 1'

**River Trail Marker - Hazard** 

Date Title

Scale

warning markers can be installed as individuals signs or added to access point markers
locations to be verified by fabricator and client representative





# SG.5.33 SIGNAGE

#### **Materials & Fabrication**

- all signs are one sided
- use Carsonite flexible sign support post (white)
- exact length of post to be determined by site
- sign blank is 1/4" Sintra

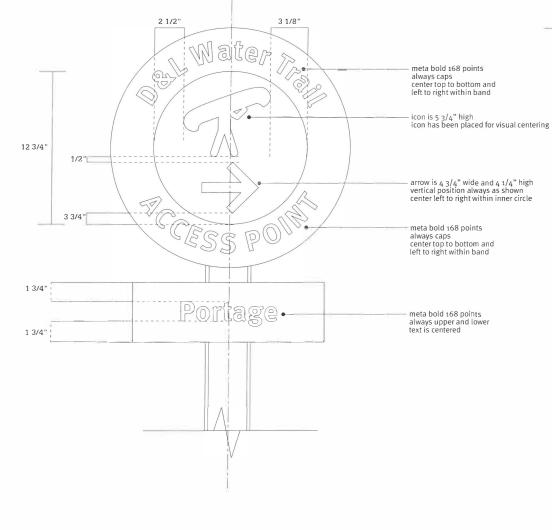
#### Color

 background color is color of the Sintrablank: blue
 all areas shown in white: die cut Scotchlite reflective white vinyl

#### Installation

portage markers can be installed as individual signs or added to access point markers
may be installed individually, as needed, for river to canal loops and canal lock and dam prtages
locations to be verified by fabricator and client representative





Date	7.01
Title	River Trail Marker - Portage
Scale	1 1/2" = 1'-0"



# SG.5.34 SIGNAGE

#### Artwork

7.01

N/A

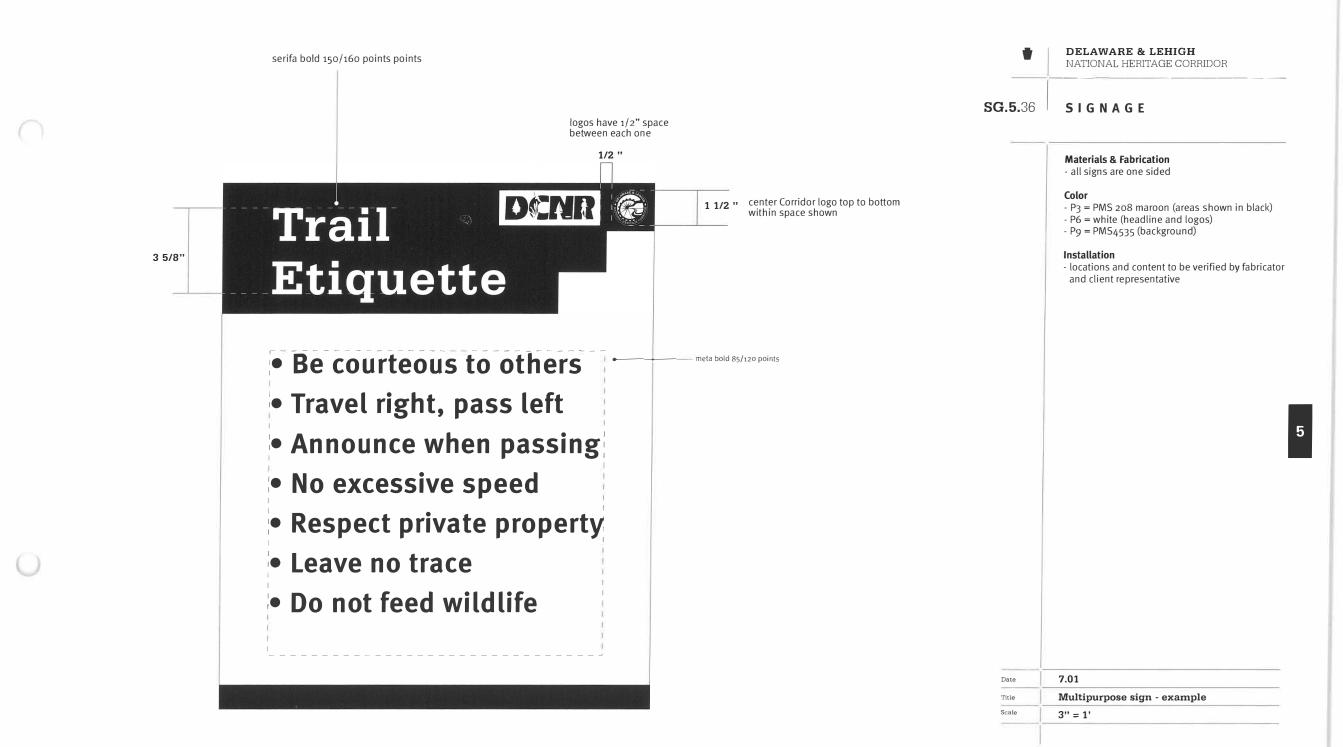
Portage Symbol for scanning

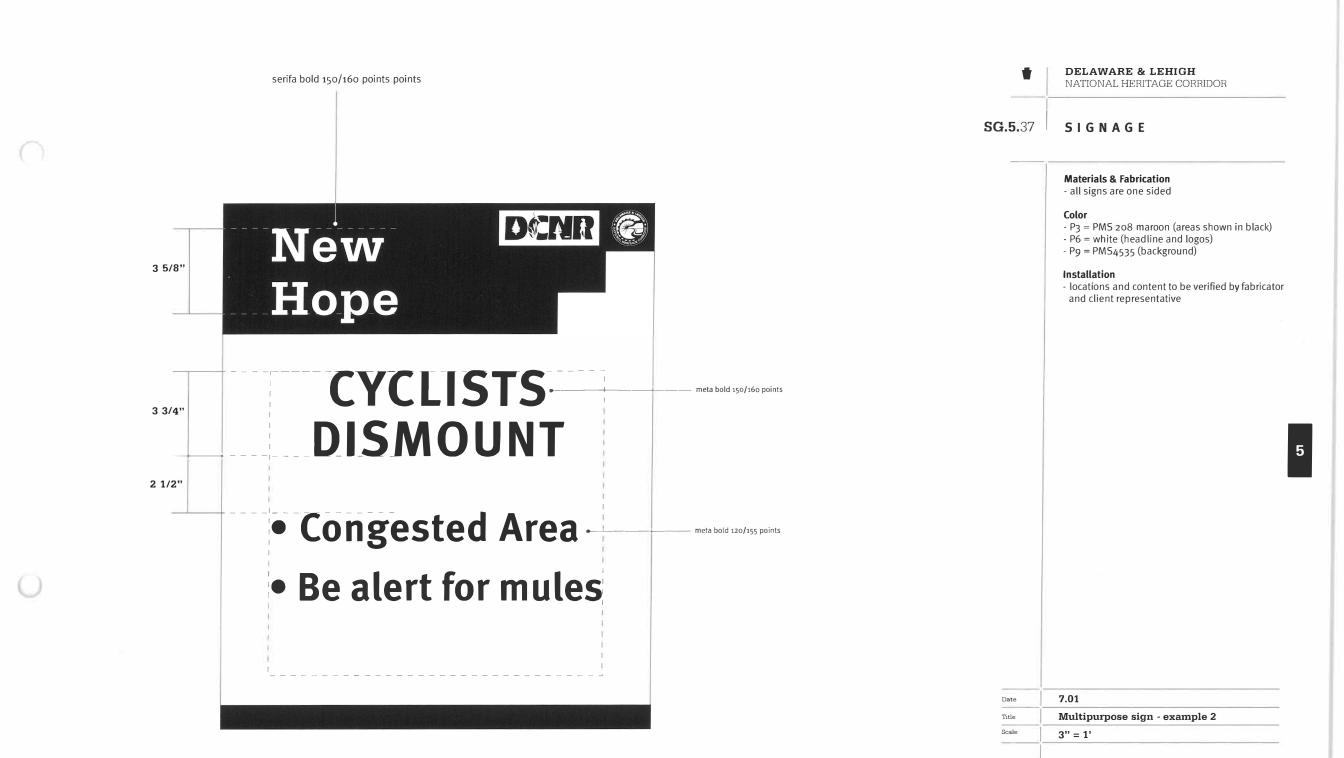
Date

Title Scale This portage symbol is not found in standard symbol libraries. An electronic version was not found. This artwork has been provided for scanning purposes.









# SG.5.38 SIGNAGE



- all signs are one sided
- 1/8" aluminum blanks, finished and painted
- all corners and edges ground smooth before
- painting
- finish to be weather, vandal and as graffiti resistant as possible

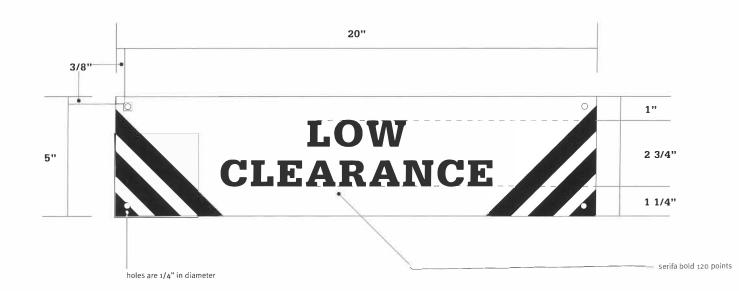
# Color

- all lettering and stripes are black
- background is PMS 124c, to match the color that is used on typical highway signage to indicate general warning

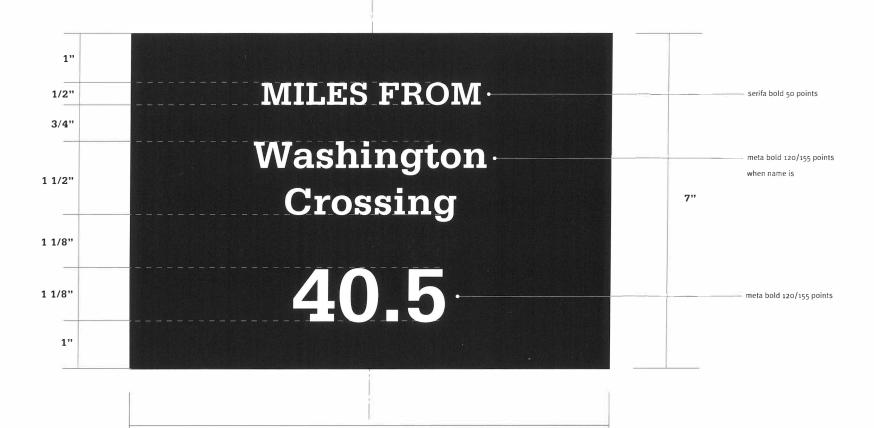
#### Installation

locations and content to be verified by fabricator and client representative
signs to be attached to surface using tamper proof bolt fasteners

Date	7.01	
Title	Low Clearance Warning	
Scale	3'' = 1'	



# SG.5.39 SIGNAGE



10"

#### **Materials & Fabrication**

- all signs are one sided
- all corners and edges ground smooth before painting
- fabrication is reflective Scotchprint applied to 1/8" aluminum blanks
- Scotchprint is recommended for the low cost of
- replacement in case of damaged graphics

# Color

P3 = PMS 208 maroon (areas shown in black)
P6 = white (text)

#### Installation

- locations and content to be verified by fabricator and client representative
  signs to be attached to surface using tamper proof
- bolt fasteners or other appropriate method - mounting method to be determined based on each installation situation
- 5

Date	7.02	
Title	Mile marker	
Scale	6'' = 1'	



6

**DG.6.**01

DISPLAY

	SCHEDULE OF DISPLAY MODULES	
Туре	<b>Description</b> Drav	ving Number
Wayside - High Profile	Upright single or multiple outdoor interpretive display, each panel containing an embedded fiberglass panel 36"x 48"tall.	<b>DG.6.</b> 02
Wayside - Low Profile	Single sided outdoor waist high interpretive display containing an embedded fiberglass panel 24"x 18" or 36"x 24" tall.	<b>DG.6.</b> 16
Orientation Directory	Three panel triangle orientation display; each side contains an embedde fiberglass panel with dimensions 36"x 48" tall. Panel one contains the Corridor-wide introduction and map. Panel two contains an introduction to a section (Reach) of the Corridor including adjacent Reaches and corresponding map information. The third panel contains information and related imagery about the specific location. In place of the site specific panel a bulletin display case may be used. All specifications for the components described above are contained in the High Profile section described above.	n d
	All themes, text, captions, imagery, artwork, photography, maps or diagrams necessary to the design and execution of these exhibits, and any coordination or research required to generate the above mentioned items, are to be provided by the Corridor Commission or individual partners.	



#### **DG.6.**02 DISPLAY

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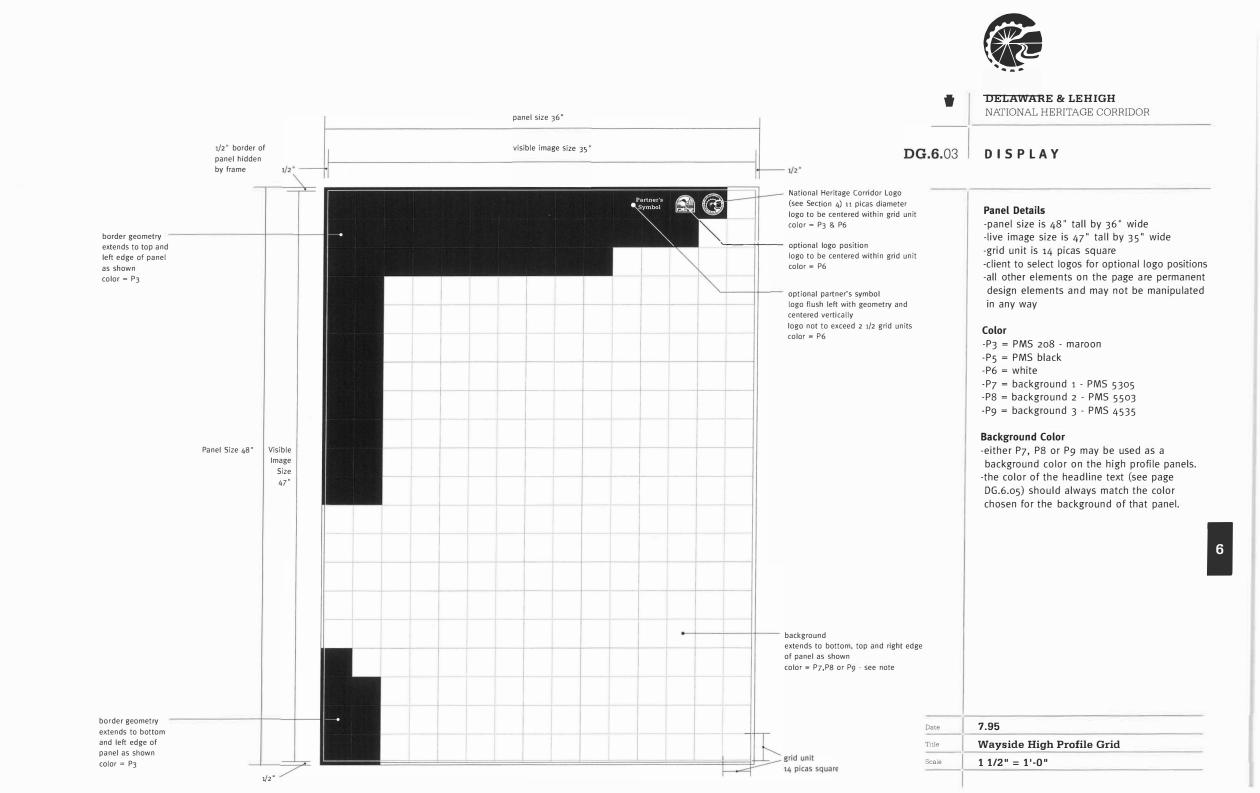
#### **High Profile Panels**

-High Profile Panels provide information/ education in areas where they do not compete with the "real thing." Examples: high traffic areas where the Low Profile delivery system (page DG.6.15) would block traffic; high traffic areas where you want more than one focal point for visitors; a series of billboards for effect; entries into interpretive areas needing an introduction; when more space is needed for graphics than fit nicely into a low profile system; and when closing a trail you wish to reclaim by when closing a trail you wish to reclaim by either blocking entry with panels of interpretive information or seeking cooperation and support in your efforts. It is imperative that this exhibit sign does not block or compete with the view of the primary resource. We have provided a choice of panel configurations and a number of panels for your selection.



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Date	7.95	
Title	Wayside High Profile Panel	
Scale	3/4" = 1'-0"	
	0,1 - 1 0	





# DG.6.04 DISPLAY

#### Panel Details -all elements that extend to the edges of the image area must also bleed off of the panel -all elements on the page are prototypical and must be approved by client Images photograph -all photographs and line art reverse out of 2 grid units tall by 3 1/2 grid units wide background color. color = P3 -traps and fits to be minimal in order to prevent if optional photograph is not used this photograph may be enlarged to 2 $1/2 \times$ white showing through. 4 grid units to expand 1/2 grid unit to the top and left Color $-P_3 = PMS 208 - maroon$ -P5 = PMS black 1/2 grid space between photographs -P6 = white-P7 = background 1 - PMS 5305 optional photograph -P8 = background 2 - PMS 5503 (see 6.06 for variation) -P9 = background 3 - PMS 45352 grid units tall by 3 1/2 grid units wide color = P3 6 silhouetted image (see 6.06-6.08 for variations) image reverses out of main photograph and background color image area not to exceed that of the main photograph. color = P3 7.95 Date Title Wayside High Profile Image Scale 1 1/2" = 1'-0"

engraved or line illustration reversed out of background color image not to exceed 4 grid units square image may be rotated up to 20 degrees (see 6.06-6.08 for variations) color = P6

1/2" border of panel hidden by frame

1/2

-----

main photograph 7 grid units tall, visible width may vary from 9 1/2 to 11 grid units. (see 6.06-6.08 for variations) photograph must be flush left with border element. color = P5



#### **DG.6.**05 DISPLAY

#### Panel Details

-all elements on the page are prototypical and must be approved by client

#### Туре

-no substitute typefaces will be accepted -normal kerning -all type flush left, rag right -rag tolerance to be kept within 2-3 picas with minimum hyphenation -type is specified as type size/leading -all type to overprint unless specified as reversed or P6

#### Color

- $-P_3 = PMS 208 maroon$  $-P_5 = PMS$  black -P6 = white
- $-P_7 = background 1 PMS 5305$ -P8 = background 2 - PMS 5503 -P9 = background 3 - PMS 4535 7.95 Date Wayside High Profile Text Title  $1 \frac{1}{2}" = 1' - 0"$ Scale

1

caption for optional photograph serifa roman 14/20 points column width is 2 grid units or 28 picas 3 1/2 picas or 42 points from bottom of photograph to baseline of caption caption may not exceed 3 lines. color = P3

#### main text meta normal 24/45 points

54 point linespace from baseline to baseline between paragraphs column width 4 grid units or 56 picas column on left not to extend past 4 1/2 grid units vertically column on right may extend past 4 1/2 grid units if the main photograph is cropped horzontally to 9 1/2 grid units (see 6.06-6.08 for variations) select a strong word from each paragraph or a few places within the text to set in meta bold. color = P5

#### heads

meta caps 36/45 points (check spacing page 3.07) heads should be 1/2 grid unit or 7 picas to the left of right margin of the main text 96 point linespace from last baseline in paragraph to baseline of new head color = P5

caption for silhouetted image serifa roman 18/24 points column width 2 grid units or 28 picas column to be orientated on the half grid unit vertically caption may not exceed 4 lines and may be moved horizontally depending on the shape of the silhouetted image (see 6.06-6.08 for variations)  $color = P_3$ 

barrels on deck.

ocktenders ended their day at so on n.m. When car

made necessary repairs, and rested. At 4:00 a.m., when

ers began work, boats once

LIFE ON THE WATER

reached the next lock, they stabled their mules for the night

crew of two slept on deck or in the 8 x to foot cabin below

They prepared meals on a rook stove, enhancing their sto

supplies with fresh food from locktenders or general stores

They enjoyed foods such as bread, flitch (bacon), coffee,

meats, eggs, fresh fruits, vegetables, and canned good:

Often, a canaller's family came along for the r young as seven drove the mules along the towpath. Wives too

over cooking operations and shared steering respon

During warmer months the canals were their entire wo

Springs along the canal supplied drinking water kept in w

Destruction and

Life Along

**The Canal** 

Ic used to trade a lot along the canal, people who

d vegetables and things. We'd give them coal and

CANALLERS

You became a captain as young as sixteen by showing "The

delivered), and care for the mule team.

used family as crew members.

(now Northampton) for their pay.

The "Sea

Company" what you could do. You demonstrated how to "snub"

(slow down and brake for lock operations), keep accurate cargo

records [pay based on number of miles hauled and coal tonnage

A boar's "rig" consisted of mules, harness, tow lines, feed bo

captains owned their boats, most rented them from Lehigh Coal

mpers" (Delaware Canal captains) and "Lehigh

night hawker (headlight), stove and bilge pump. While some

and Navigation Company. The captain hired a mule driver or

Dutchmen" (Lehigh Canal captains) ran the lengths of both

canals. They loaded coal in Luzeme (1838-1862) or Carbon

County, delivered it to Bristol, and returned to Seigfrie

hey'd give us calibages tomatoes and things like

hat. Then there were lock tenders whose wires ide good bread. We'd give them coal for bread

**m** 

1/2" border of panel hidden by frame 1/2

#### headline

serifa bold 170/167 points column width not to exceed 7 1/2 grid units or 105 picas. see page 3.05 for spacing type to reverse out of border element color P3 (see 6.06-6.08 for variations)  $color = P_7, P_8 or P_9$ see note on DG.6.03

#### quote

serifa italic 24/45 points column width 31/2 grid units or 49 picas quote text not to exceed 1 1/2 grid units or 21 picas vertically (see 6.06-6.08 for variations) color = P3

quote name meta bold 20/45 points quote decription meta normal 20/45 points column width 1 1/2 grid units or 21 picas see page 3.06 for spacing 67 point linespace from last baseline of quote to first baseline in name (see 6.12-6.13 for variations) color = P3

#### dates

meta normal 350 points third digit in first date ("3" shown here) to center vertically between main photograph and border. dates to reverse out of border geometry, background and main photograph. color = P6

caption for main photograph serifa roman 18/24 points column width 1 grid unit or 14 picas column to be orientated on half grid unit horizontally and vertically caption to reverse out of border geometry color = P6

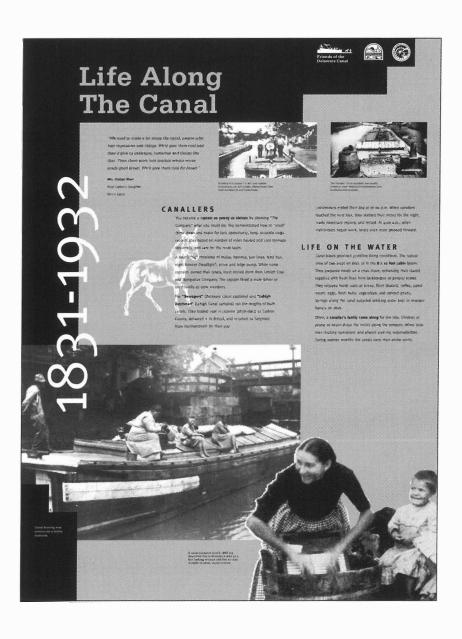


DG.6.06 DISPLAY

Scale

1 1/2" = 1'-0"



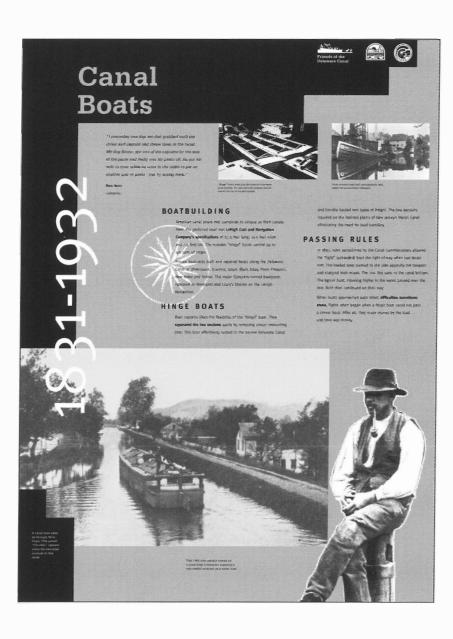


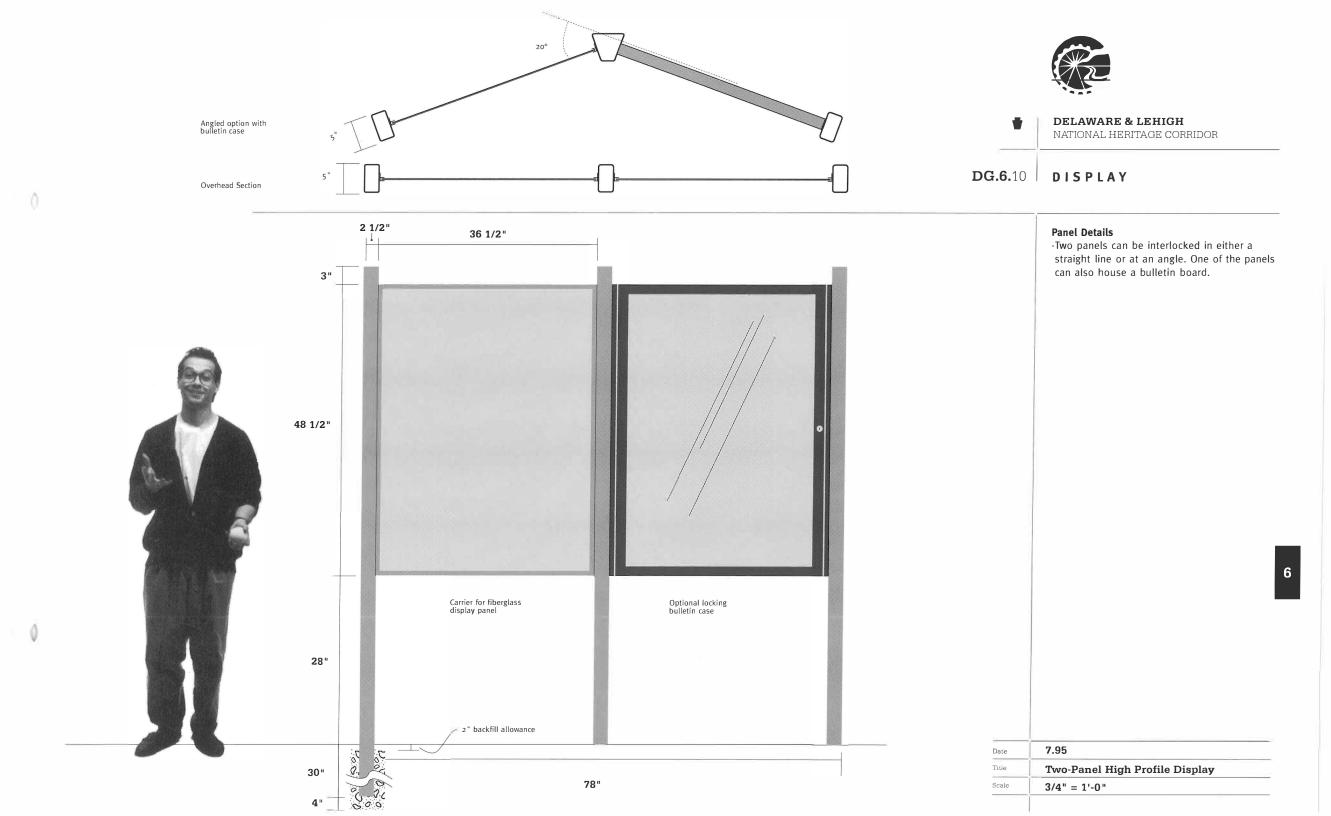


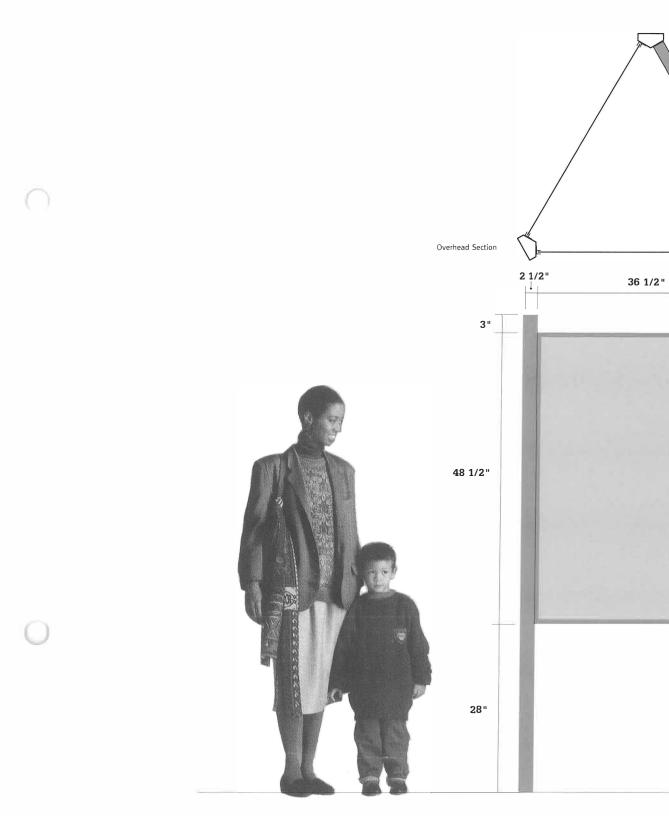
### DG.6.08 DISPLAY

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•	DELAWARE & LEHIGH
	NATIONAL HERITAGE CORRIDOR
<b>DG.6.</b> 12	DISPLAY
	<b>Panel Details</b> -This three-sided kiosk can be used at key visitor locations to provide them with numerous graphics and some text to look at while waiting for something else. It can provide information in locations where staff are unavailable. They will also hold Corridor information at key locations.

 Date
 7.95

 Title
 Wayside High Profile Kiosk

 Scale
 3/4" = 1'-0"



## DG.6.13 DISPLAY

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#### Materials

-shapes: 6063-T5 aluminum -plates: 6061-T6, 5052-H2 aluminum

#### Fabrication

all edges of molding extrusions and legs to be exposed to the public will have a uniform 1/16" radius.

#### **Color and Finish**

-sandblast all surfaces to receive paint. -paint: two coats Polane "T" -color: P2-Matthews LS-63694

**Optional Bulletin Case- Section** 

Aluminum Drive Rivet

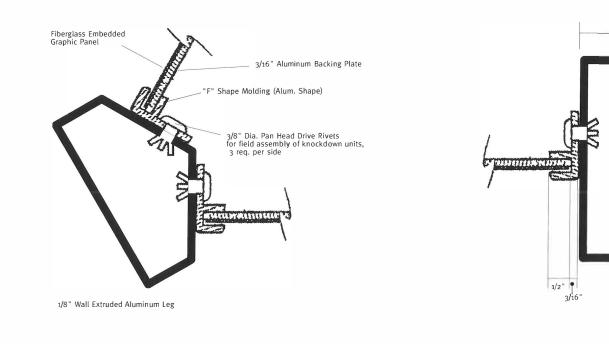
1/4" Cork Board

3/16" Aluminum Backing Plate

Weld

20° Angle- Section

2 1/2"



2 1/2" x 5" x 1/8" Extruded Aluminum Leg

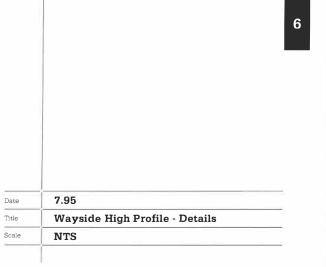
1/4" Clear Lexan Sheet

3/16" Aluminum Extrusions

Lock (s)

Aluminum Continuous Hinge

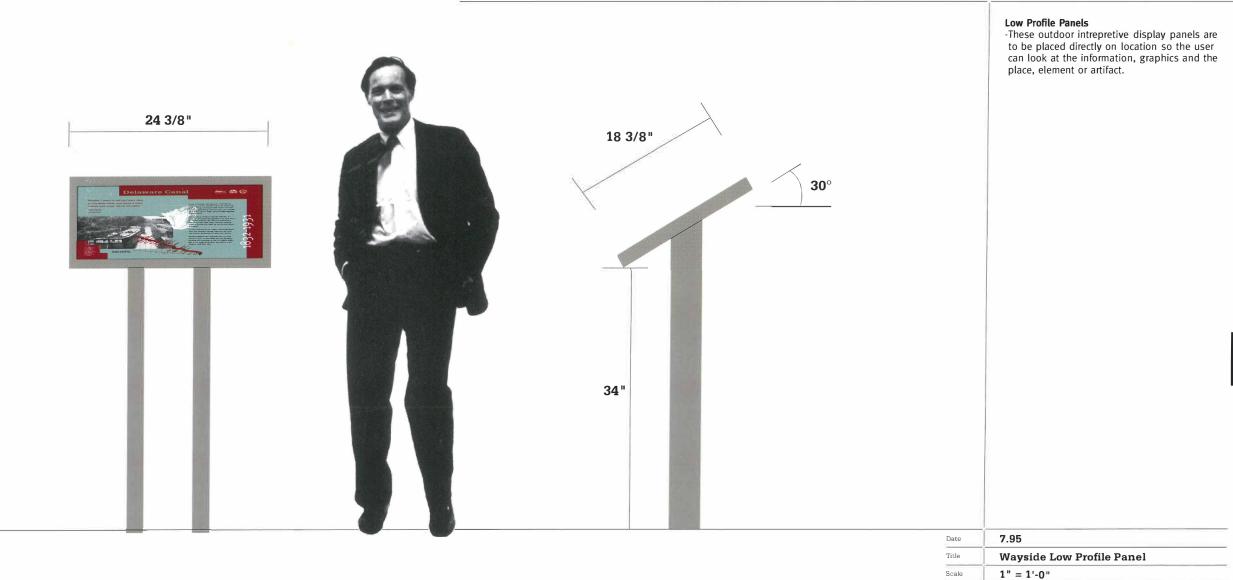
5



**Kiosk-Section** 



# DG.6.15 DISPLAY





DG.6.21 DISPLAY

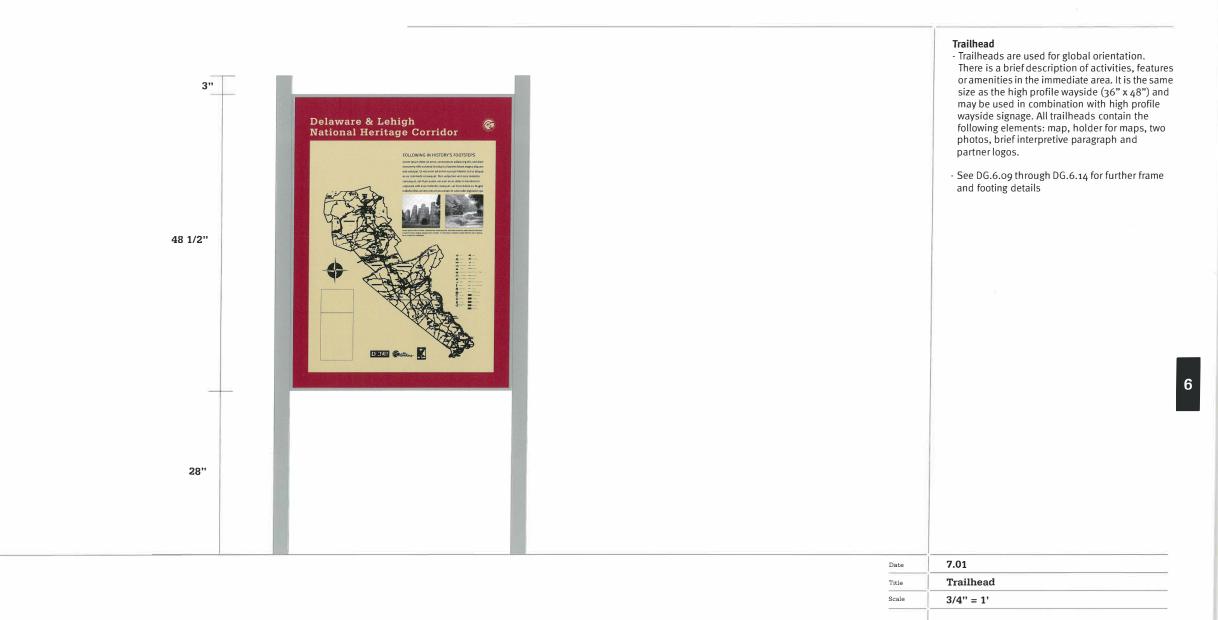
	SCHEDULE OF ADDITIONAL DISPLAY SIG	N A G E
Туре	Description	Drawing Number
Trailhead	36" x 48" high profile outdoor panel with map of immedia area, a brief interpretive 'teaser' about local features and attractions and a literature box for map handouts.	
Trailmap	22" x 48" high profile outdoor panel with map of immedia area. There are two different versions; one for use along t land trails and another for use near the river trails.	
PA/NJ Loop Trailmap	22" x 48" upright outdoor panel for specific use along the PA/NJ Canal loop trails.	e <b>DG.6.</b> 31
	All themes, text, captions, imagery, artwork, photography, maps or diagrams necessary to the design and execution of these exhibits, and any coordination or research required to generate the above mentioned items, are to be provided by the Corridor Commission or individual partners.	

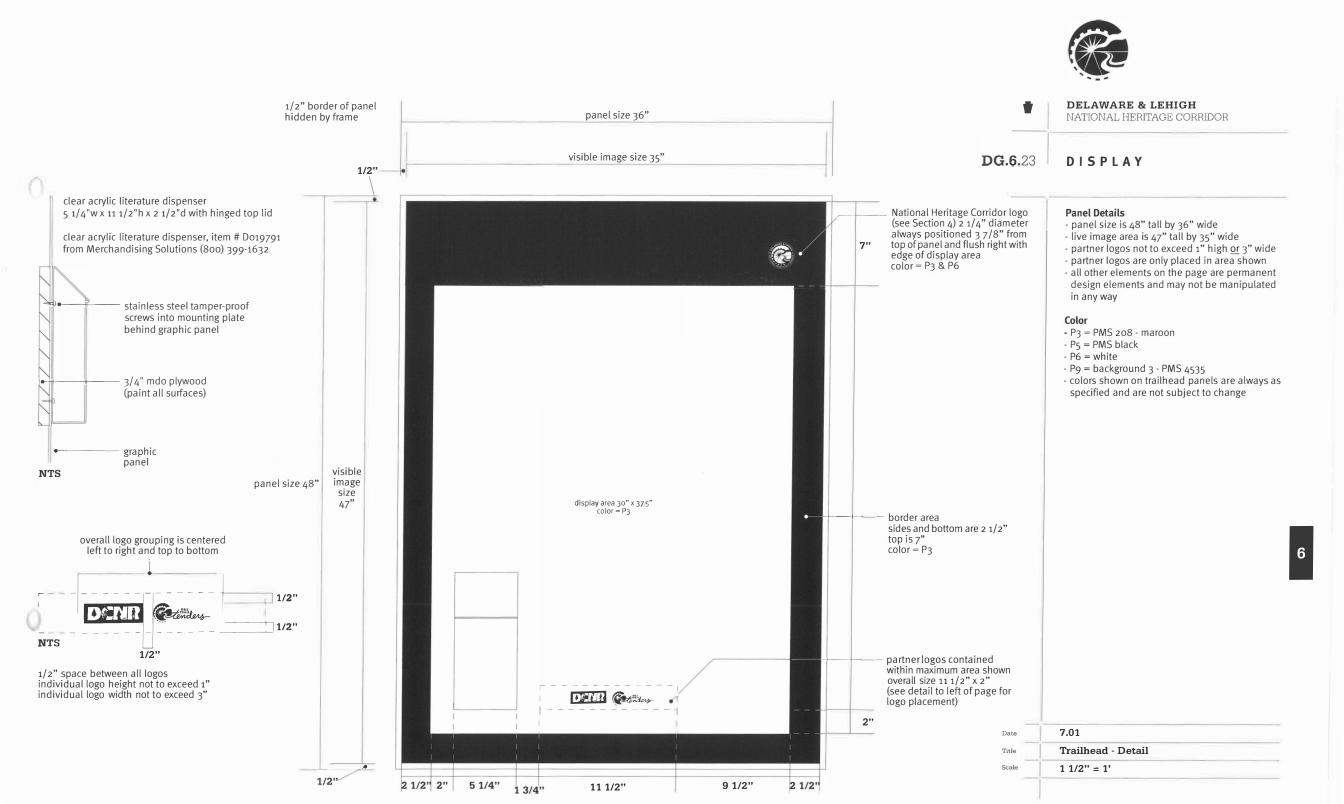
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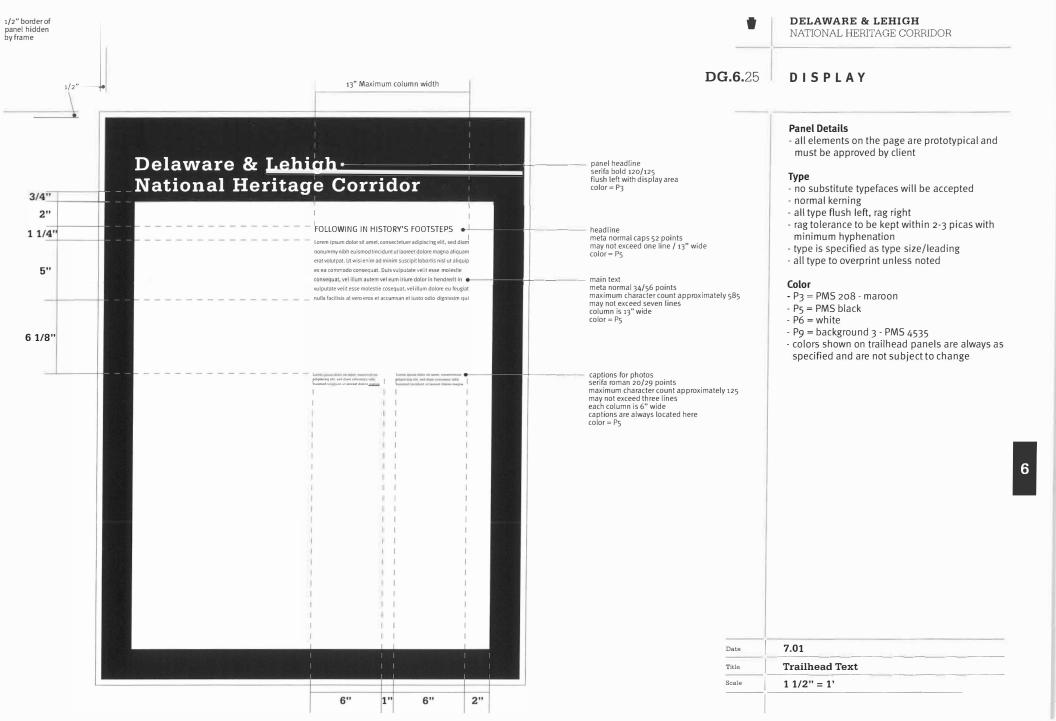


## DG.6.22 DISPLAY











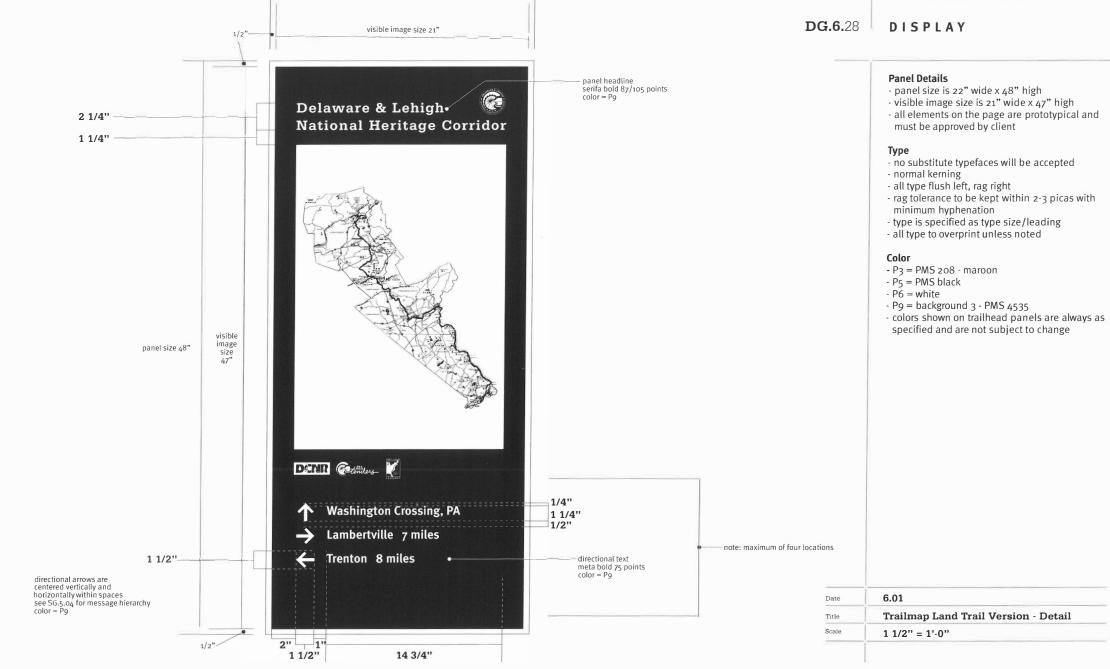
### DG.6.26 DISPLAY





**DELAWARE & LEHIGH** NATIONAL HERITAGE CORRIDOR

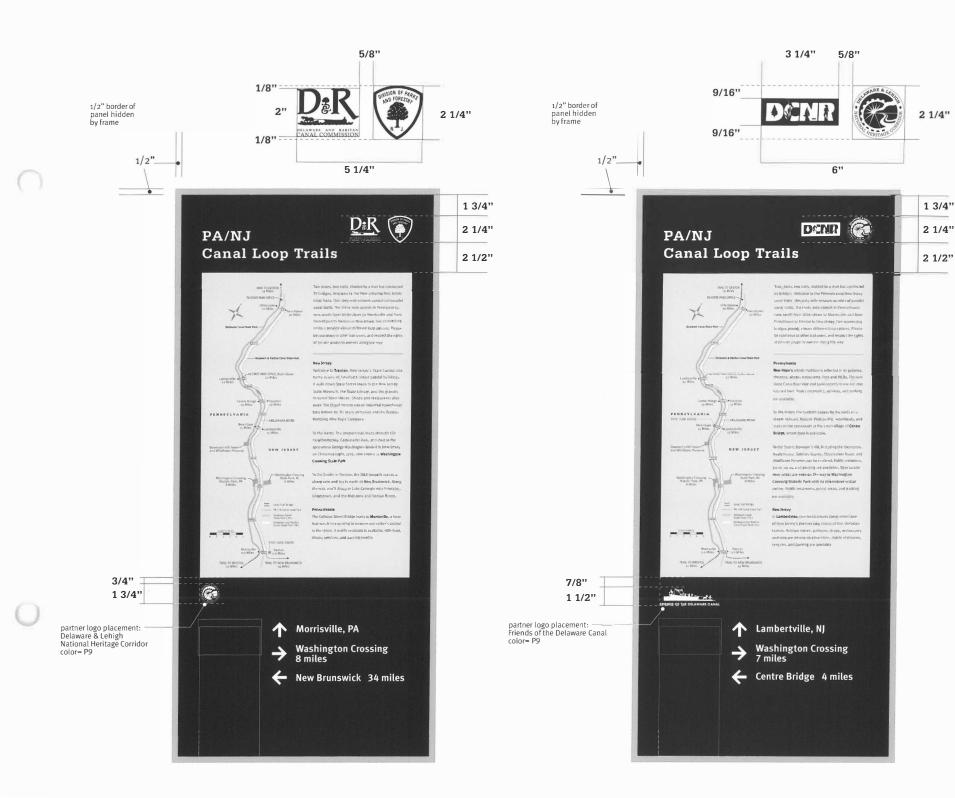
6



1/2" border of panel hidden

by frame

panel size 22"





### DG.6.32 DISPLAY

#### Panel Details

- panel size is 22" wide x 48" high
- visible image size is 21" wide x 47" high
- all elements on the page are prototypical and
- must be approved by client
- clear acrylic literature dispenser, item # D019791 from Merchandising Solutions (800) 399-1632

#### Туре

- no substitute typefaces will be accepted
- normal kerning
- all type flush left, rag right
- rag tolerance to be kept within 2-3 picas with minimum hyphenation
- type is specified as type size/leading
- all type to overprint unless noted

#### Color

- P3 = PMS 208 maroon
- $-P_5 = PMS black$
- -P6 = white
- $-P_9 = background 3 PMS 4535$
- colors shown on trailhead panels are always as specified and are not subject to change

Date	6.01
Date Title	6.01 PA/NJ Canal Loop Trailmap - logo placement



#### **DG.6.**33 DISPLAY

#### Panel Details

- panel size is 22" wide x 48" high
- visible image size is 21" wide x 47" high - all elements on the page are prototypical and
- must be approved by client
- clear acrylic literature dispenser, item # D019791 from Merchandising Solutions (800) 399-1632

#### Туре

- no substitute typefaces will be accepted
- normal kerning
- all type flush left, rag right
- rag tolerance to be kept within 2-3 picas with minimum hyphenation
- type is specified as type size/leading
- all type to overprint unless noted

#### Color

6.01

1 1/2" = 1'-0"

Date

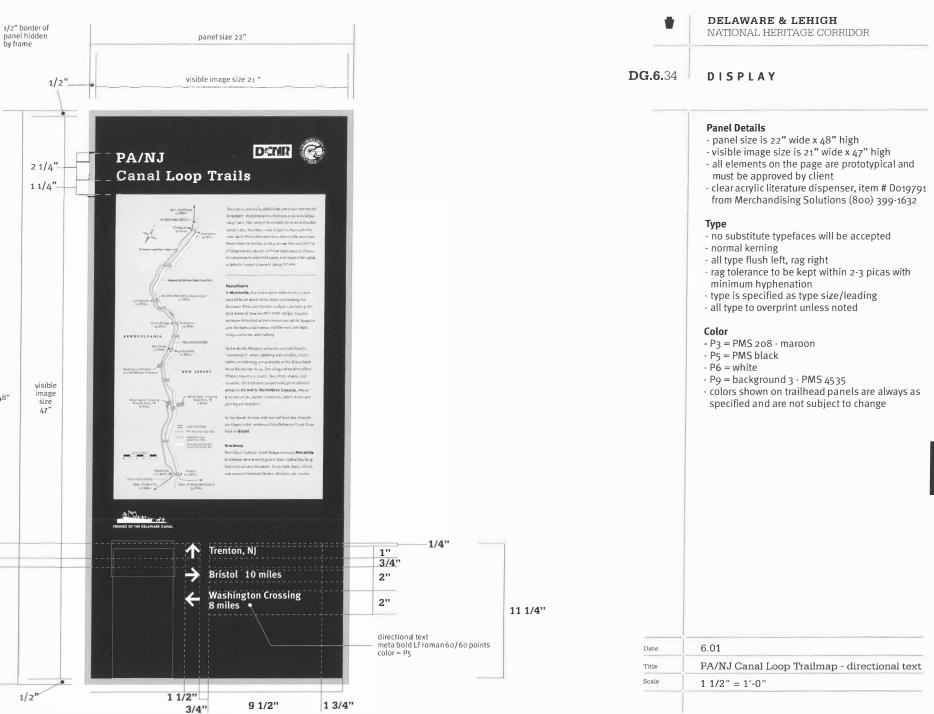
Title Scale

- P3 = PMS 208 maroon P5 = PMS black
- -P6 = white
- P9 = background 3 PMS 4535
- colors shown on trailhead panels are always as specified and are not subject to change

PA/NJ Canal Loop Trailmap - map text

pane	border of el hidden ame		panel size 22"	-	
	1/2"	•	visible image size 21"		
	2 1/4" 1 1/4"		<section-header>Coop Trails Coop Trails Market Mar</section-header>	panel headline serifa bold 87/105 points color = Pg	6 3/4"
panel size 48"	visible image size 47"		Area Area Area Area Area Area Area Area	paragraph copy meta normal roman 24/42 points color = P5 paragraph subheads meta bold roman 24/42 points	1
	1/2"		<ul> <li>▲ Lambertville, NJ</li> <li>→ Washington Crossing 7 miles</li> <li>← Centre Bridge 4 miles</li> </ul>		
	1/2	3/4"	3/4" 7 1/2" 3/4"		





by frame

panel size 48"

1 1/2"

3/4"

1/2"

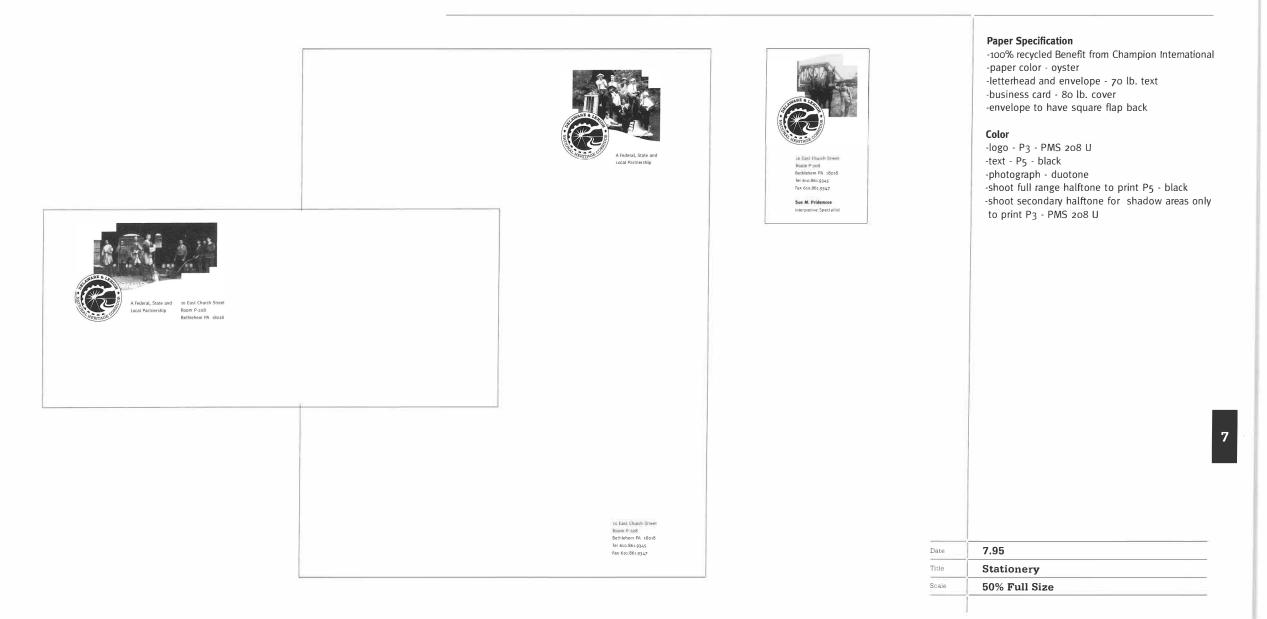


PG.7.01 PRINT

	SCHEDULE OF PRINT STANDARDS	
Type/Description		Drawing Number
Stationery	Letterhead, business card, and envelope design	<b>PG.7.</b> 02
Activity Theme Brochure	Description	<b>PG.7.</b> 03
Site Brochure	Description	<b>PG.7.</b> 07
Corridor Brochure	Description	<b>PG.7.</b> 11
Corridor/Reach Maps on Pads	Description	<b>PG.7.</b> 16



# PG.7.02 PRINT





MG.8.01 MAP

	MAP SCHEDULE	
Type/Description		Drawing Number
Specifications	Types, applications and nomenclature	<b>MG.8.</b> 02

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**9.**01 **STANDARDS** 

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# 9.02 STANDARDS

	PERFORMANCE REQUIREMENTS
Item	Description
1.01 Submittals	A <b>Requirements</b>
	1 Schedule shop drawings, product data and sample submittals for interrelated items at the same time.
	2 The Commission may hold drawings, product data and samples in cases where a partial submittal cannot be reviewed until associated items have been received.
	3 Allocate not less than two weeks, plus mailing time, for processing by the Commission and/or client.
	B Shop drawings
	1 Submit shop drawings as outlined below. Refer to Commission for quantities required.
	2 Include plans, elevations, sections and large scale details of sign wording and lettering layout. Show anchorages and accessory items.
	3 Show fabrication and installation details, including all sign components such as extrusions, brackets, bracing, hardware, internal framing, foundations, etc.
	<ul> <li>4 For exterior illuminated sign types: shop drawings shall also include the following: <ul> <li>a. Fixture type and UL registration number.</li> <li>b. Fixture and lamp/ballast wattage.</li> <li>c. Fixture and lamp wattage.</li> <li>d. Complete photometric data.</li> </ul> </li> </ul>

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### **DELAWARE & LEHIGH** NATIONAL HERITAGE CORRIDOR

# 9.04 STANDARDS

### PERFORMANCE REQUIREMENTS

	ltem		Description
1.01	Submittals	D	Samples
	conunued		c. Each material required for fabrication of each sign type with finishes as specified, including extrusions and hardware.
			d. Color samples (minimum size 5x5 inches)
			e. Halftone sample (minimum size 5x5 inches)
			f. Samples should represent extreme variations in color and texture that might occur during fabrication.
		E	Maintenance
		1	Submit four (4) copies of all manufacturer's recommendations for a maintenance schedule and program for all items.
		2	The instructions shall cover cleaning, repair and maintenance of signs, including data on cleaning solutions or methods of application which should be avoided.
1.02	Delivery	A	Package separately or in like groups labeled as to contents. Include installation hardware, adhesives and installation instructions; include a reasonable array of alternate materials to be able to respond effectively to varying field conditions.
1.03	Protection	A	Store and protect assemblies from injury at the shop, in transit to the job and until erected in place, completed, inspected and accepted.



# 9.05 STANDARDS

		-	PERFORMANCE REQUIREMENTS	
	ltem		Description	
1.04	Inspection	A	Materials, colors and fabricated or partially fabricated items shall be available for inspection at the factory or elsewhere, by the Commissioners and/or client during the process of manufacture and until final delivery, installation and acceptance, to determine whether or not there is compliance with the requirements of these specifications.	
		В	Approval prior to the time of final acceptance shall not preclude rejection of delivered items which do not satisfy these specifications.	
1.05	Reordering	A	All items specified herein shall be available to the owner in additional quantities for a period of ten (10) years after completion of all work called for in this specification.	
1.06	Warranty	А	Warrant all products (including, but not limited to, materials, hardware and finishes) against any and all defects for a period of ten (10) years from date of installation.	
		В	Correct any and all defects in material and/or workmanship which may appear during the warranty period by restoring defective work to the standard of the contract documents at no cost to the owner and to owner's satisfaction.	
		С	Vinyl die-cut letters shall be warranted for seven (7) years against delamination from substrate.	
		D	Paint finishes shall be warranted for seven (7) years against chalking, fading, bubbling, crazing, rusting or other disintegration of sign posts, sign faces, all edges and all message there applied.	

C



### 9.06 STANDARDS

### PERFORMANCE REQUIREMENTS Description ltem Ε 1. Bubbling, crazing, chalking, rusting or other breakdown of 1.06 Warranty continued the sign face, messages or edge finish of the sign inserts or panel. 2. Corrosion developing beneath paint surfaces of the support systems (except when it is the result of obvious vandalism or other external damage to the paint surfaces). 3. Corrosion of fastenings. 4. The signs not remaining true and plumb on their supports. 5. Fading of the colors when matched against a sample of the original color and material. 6. Discoloration of metal finishes. 7. Uneven or blotchy paint or finish application. A The drawings show design intent only. The fabricator is responsible 1.07 **Alternative Fabrication** for fabrication and overall quality. Changes in design, materials, fabrication techniques or details necessary to the successful completion of this project should be communicated to the owner in a timely fashion. The owner recognizes that manufacturers may have shop fabrication В techniques that differ from details shown. Suggested changes in fabrication that do not alter the design intent nor reduce the quality will be considered by the owner provided they are submitted in sketch form as soon as possible prior to shop drawings. A The contractor is responsible for preparation of all artwork (including 1.08 Artwork but not limited to type, arrows, imagery, drawings, photographs, symbols) necessary beyond that provided with contract award. Quality of artwork for finished signs shall be the responsibility of the contractor. The owner's representative retains the right to reject artwork if it fails to meet the standard of quality established.



# **9.**07 **STANDARDS**

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	PERFORMANCE REQUIREMENTS
Item	Description
1.08 Artwork continued	<ul> <li>B Symbol and pictographs shall conform to the symbol signs issued by the Department of Transportation and the American Institute of Graphic Arts. To obtain more information and reproduction artwork or digitized Macintosh compatible AIGA symbols, contact:</li> <li>The American Institute of Graphic Arts 1059 Third Avenue New York, NY 10021 212.752.0813 or</li> <li>Society for Environmental Graphic Design 1 Story Street Cambridge, MA 02138 617.868.3381</li> </ul>
	C Arrows on all signs shall use the camera ready artwork or digitized computer compatible arrow files available through the owner.
	D All halftones should be shot at 85 lines per inch of higher to retain clarity.
	E Traps in silkscreen work to be kept to a minimum. Traps should be no greater that 1/16" in any direction
1.09 Materials	A Paint for aluminum and photo-etched polymer components: shall be Matthews Acrylic Polyurethane, an ultraviolet inhibited aliphatic isocyanate acrylic system engineered for extreme color and gloss retention. Degree of gloss is specified in design drawings. One coat 74-734 and 74-735 metal pretreat at .25 mils DFT or one coat 74-793 spray bond at .15 to .25 mils DFT and one coat Matthews Acrylic Polyurethane 1.25 mils DFT.



# 9.08 | STANDARDS

# PERFORMANCE REQUIREMENTS

	Item	Description
1.09	<b>Materials</b> continued	Coating to protect aluminum by uniformly penetrating, filling and sealing surface pores. Coating should provide a barrier to weathering, airborne contaminants, graffiti, industrial air pollution, mildew, and salt air. Coating should not yellow, peel, or flake. Coating should be guaranteed a minimum of seven years. Sign panels shall be predrilled in proper locations before any priming, painting or coating processes. Aluminum should have consistency of color and finish throughout project.
		B Pressure sensitive legends and letters use "Scotchlite" brand reflective sheeting manufactured by 3M. Thickness: .003 inch minimum, .006 inch maximum. Material shall consist of transparent plastic having a smooth, flat outer surface embedded with spherical lens elements.
		C Silkscreen inks: formulate epoxy silkscreen inks for surfaces on which they will be used. Add catalytic or bonding agents as necessary to maximize adherence and vandal resistance.
		D Silkscreen inks to have maximum opacity and to use UV inhibitors.
1.10	Fabrication	A Report any discrepancies between drawings, specifications and owner requirements and request direction from owner before proceeding.
		B Verify measurements in field as required for work fabricated to fit job conditions. Before starting work, examine adjoining work on which work in this contract is in anyway dependent for workmanship and fit. Report any problems or difficulties to owner.
		C Make work in ample time not to delay job progress and deliver to job at such time as required for proper coordination.



## 9.09 STANDARDS

Item       Description         1.10       Fabrication continued       D         Changeability: fabricate signs in such a manner that each of the major mounting components may be removed and replaced with similar components by maintenance personnel with appropriate tools but not readily removed or tampered with by unauthorized personnel.         It is desirable for the fabricator to produce additional silkscreen sheets (in excess of required order) for future embedment. Client to specify.		
<ul> <li><b>Fabrication</b> continued</li> <li>D Changeability: fabricate signs in such a manner that each of the major mounting components may be removed and replaced with similar components by maintenance personnel with appropriate tools but not readily removed or tampered with by unauthorized personnel.</li> <li>It is desirable for the fabricator to produce additional silkscreen sheets (in excess of required order) for future embedment.</li> </ul>	PERFORMANCE REQUIREMENTS	
continued major mounting components may be removed and replaced with similar components by maintenance personnel with appropriate tools but not readily removed or tampered with by unauthorized personnel. It is desirable for the fabricator to produce additional silkscreen sheets (in excess of required order) for future embedment.	Description	
	major mounting components may be removed and replaced with similar components by maintenance personnel with appropriate tools but not readily removed or tampered with by unauthorized personnel. It is desirable for the fabricator to produce additional silkscreen sheets (in excess of required order) for future embedment.	



### **9.**10 | **COLOR**

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No.	Color	Pantone	Matthews	
P1	Dark Maroon	_	LS-52894	
P2	Light Green		LS-63694	
Р3	Light Maroon	PMS 208		
P4	Dark Green	PMS 5615		Not in use at this time
P5	Black	PMS Black C		
P6	White			
P7	Blue	PMS 5305		
P8	Brown	PMS 5503		
P9	Tan	PMS 4535		

### To request color swatches, contact:

#### Pantone

-201-935-5500, 201-896-0242 (fax)

-Pantone colors are specified for use in printing and silkscreen application

### Matthews Paint Company

-800-323-6593, 414-947-0444 (fax)

-Matthews paint products are specified for exterior signage and display hardware and related elements

-gloss finish of paint specified is to be 60 degrees or 29.8 on a 60 degree glossimeter

Delaware & Lehigh National Heritage Corridor 10 East Church Street Room P-208 Bethlehem PA 18018

Tel 610.861.9345 Fax 610.861.9347